



heavily forged. This note looks at the design shared by the four lithographed stamps (#2-5). There are three main types of forgery:

- 1. Stamps with correct paper, perforation and colours (produced by the original printers)
- Stamps similar to 1 but with different perforation and minor differences in color and paper 2. Stamps with poor perforation and printing, usually on toned paper 3.

In all cases the key test is whether the small circle above the central value is complete or not. In the genuine stamp it is complete although usually a bit distorted. The forgeries only show the top part of the circle