

Stamps of Tuscany have been extensively forged. Dangerous counterfeits are common for all issues. None of my stamps have been expertized or verified as a forgery.

1851 - 1852

Lion of Tuscany

imperf, watermark 185, typo, blue, grayish blue or gray paper



1 – slit on middle right side



1 back of stamp

1s ocher
grayish paper

very high value stamp

2

2s scarlet

very high value stamp

3



4



5

4cr green

very high value stamp

6



7



8

60cr red

very high value stamp

9

1852

The first was blue, later paper more and more grayish. Stamps on distinctly blue paper sell about 20% higher, except #2 and 9 which were issued on blue paper. Examples without watermark are proofs. Reprints of #3 and 9 were issued on blue paper only. Examples without watermark are proofs.

1857 - 1859

Lion of Tuscany

imperf, watermark 184, on white paper

1q black

very high value stamp

10

1s yellow

very high value stamp

11

1cr carmine

high value stamp

12

2cr blue

13



13b
yellowish gray green



14

6cr deep blue

high value stamp

15

9cr gray lilac

very high value stamp

16

1859

**Provisional Government
1860**

Coat of Arms

imperf, watermark 185, blue, grayish blue or gray paper

**1cr
brown
lilac**

*very high value
stamp*

17

4c green

high value stamp

18

**10c
deep
brown**

19



20



20b
gray blue



21

**80c pale
red
brown**

*very high value
stamp*

22

**3L
ocher**

*very high value
stamp*

23

**Newspaper Tax Stamps
1854**

imperf, unwatermarked, yellowish pelure paper

**1s
yellow**

PR1

This stamp represents a fiscal tax on newspapers coming from foreign countries. It was not cancelled when used