

1918, Dec 8

**Stamps of Hungary, overprinted "FIUME"**

Watermark 137, perf 15 (handstamped or typographed)  
White Numerals

#1 overprint  
typographed is  
unique



1a  
(handstamped)



2

Stamps of Fiume have been extensively forged. Even inexpensive values are difficult to find with genuine overprints. Forgeries of later issues also are common. None of my stamps have been expertized, therefore, it is assumed that the majority are not genuine.

1918, Dec 8

**Stamps of Hungary, overprinted "FIUME"**

Watermark 137, perf 15 (handstamped or typographed)  
Colored Numerals



3



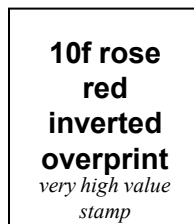
4



5



6 NH



10f rose  
red  
inverted  
overprint  
very high value  
stamp



7a  
handstamped



8



9



10



11



12

**White Numerals**



13



14



15



16



17



18



19



10k violet brown  
and violet  
very high value  
stamp

20  
typographed



20a  
handstamped

(continued)

1918, Dec 8

**Stamps of Hungary, overprinted "FIUME"**

Watermark 137, perf 15 (handstamped or typographed)

Colored Numerals



21



22



23

1919, Jan

**Postage Due stamps of Hungary, overprinted "FIUME" and surcharged**

Watermark 137, perf 15

**45f on 6f  
green and red**

24

**45f on 20f  
green and red**

25

1919, Jan 29

**Savings Bank Stamp of Hungary, overprinted "FIUME" and surcharged**

Watermark 137, perf 15



26

**1919, Jan - Apr**  
**Various designs Italian themes**  
unwatermarked, litho, perf 11½

*There were 3 paper types and 4 printings*

- Jan, Feb – poor quality, grayish, porous paper
- Mar – good quality translucent or semi-translucent, good quality white paper.
- Apr – good quality white paper, plane and opaque, sometimes grayish or yellowish

*medium white paper*



27

*translucent white paper*



27a

*poor quality forgery*



27 forgery NH

*medium white paper*



28

*translucent white paper*



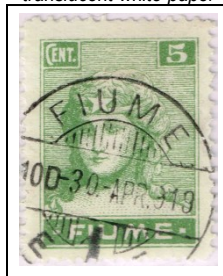
28b

*medium white paper*



29

*translucent white paper*



29a

*poor quality forgery*



29 forgery NH

*medium white paper*



30

*poor quality grayish paper*



30a

*medium white paper*



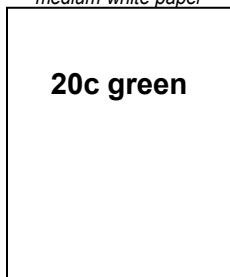
31



**1919, April**  
**Various designs Italian themes**  
unwatermarked, litho, perf 11½

*medium white paper*

**20c green**



32 (green)

*poor quality grayish paper*



32a (emerald green)

*poor quality forgery*



32 forgery NH

*medium white paper*



33

*medium white paper*



34

*medium white paper*



35

*medium white paper*



36

*medium white paper*



37

*medium white paper*



38

*Poor quality grayish paper*



39a (damaged)

*medium white paper*



40

*medium white paper*



41

*medium white paper*



42

*Poor quality grayish paper*



43

# Free State of FIUME

## 1919, Jul 28 Various designs Italian themes (POSTA FIUME) unwatermarked, litho, perf 11½



46



47



48



49



50

**50c yellow  
brown**

51



52

**10cor olive  
green**

53

25c, 1cor, 2cor, 3cor and  
5cor were not officially  
issued.



perf 11½

**1919 – 20**  
**Stamps of Fiume, surcharged in black**

1920



58



59



60

1920



62 NH



61



63



64



65



66



67



68



69



70



## 1919 – 1920

There were 3 types of Valore Globale overprint and new values on 1919 semi-postal stamps issues.

Type 1 - Dec 3<sup>rd</sup> 1919, Type 2 – Feb 5<sup>th</sup> / Sept 12<sup>th</sup>, 1920, and Type 3 – Apr 5<sup>th</sup>, 1920  
Overprinted letterpress by Bertieri & Vanzetti of Milan.



73 (type 2)



74 (type 2)



75 (type 1)



75 (type 2)



76 (type 2)



77 (type 2)



78 (type 1)



79 (type 1)



79 (type 2)



80 (type 1)



80 (type 2)



81 (type 1)



81 (type 2)



82 (type 2)



83 (type 2)



84 (type 1)



84 (type 2)



85 (type 2)

# Free State of FIUME

**1920, Sep 12**  
**Gabriele d'Annunzio design**  
perf 11 ½, typo, unwatermarked.



86



87



88



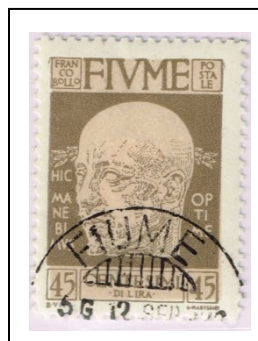
89



90



91



92



93



94



95



96



97



98



99



# Free State of FIUME

1920, Sep 12

Anniversary of the occupation - Gabriele d'Annunzio design  
perf 11 ½, typo, unwatermarked.

5c green

10c deep rose

20c orange  
brown

25c indigo

100

*Severing the Gordian Knot*

101

*Ancient emblem of Fiume*

102

*Head of "Fiume"*

103

*Hands holding daggers*

1920, Nov 20

Anniversary of the occupation - Gabriele d'Annunzio design  
perf 11 ½, typo, unwatermarked.



104



105



106



107



108



109



110



111



112



113



114



115



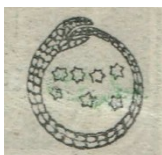
116



117



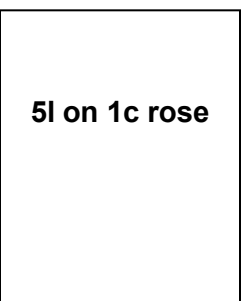
118



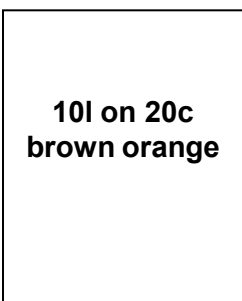
Counterfeit  
Arditi emblem  
on back



119



120



121

**1920, Nov 18**

**Gabriele d'Annunzio design issues overprinted "ARBE"**

perf 11 ½ , typo, unwatermarked.

**5c green**

122

**10c rose**

123

**20c orange  
brown**

124

**25c deep  
blue**

125

**50c on 20c  
brown orange**

126

**55c on 5c  
green**

127

**1920, Nov 18**

**Gabriele d'Annunzio design issues overprinted "VEGLIA"**

perf 11 ½ , typo, unwatermarked.

**5c green**

128

**10c deep rose**

129

**20c orange  
brown**

130

**25c deep  
blue**

131

**50c on 20c  
brown orange**

132

**55c on 5c  
green**

133

1920, Nov 18

**Gabriele d'Annunzio design issues overprinted "Governo Provvisorio"**  
**pale buff background**

perf 11 ½, typo, unwatermarked.



134



135



136



137



138



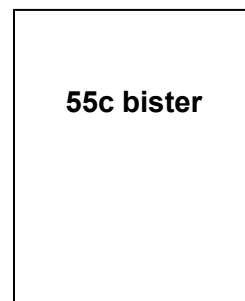
139



140

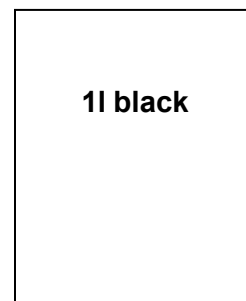


141



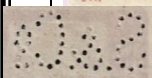
**55c bister**

142

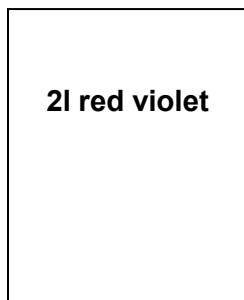


**1l black**

143

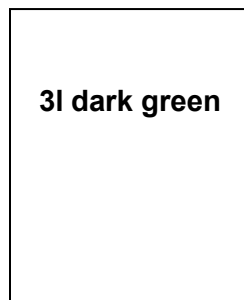


Perfin cancel  
"S&Co"  
Sisak



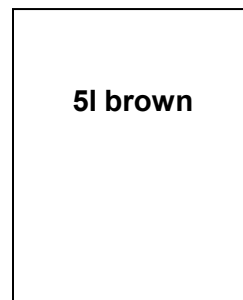
**2l red violet**

144



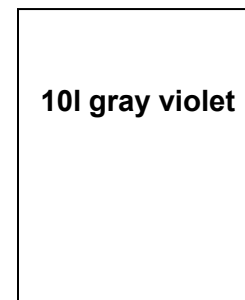
**3l dark green**

145



**5l brown**

146



**10l gray violet**

147

surcharged



147



**1921, Apr 24**  
**First Constituent Assembly Issues**  
**pale buff background**  
perf 11 ½, typo, unwatermarked.

**5c blue green**

149

**10c rose**

150

**15c gray**

151

**20c orange**

152

**45c olive green**

153

**60c carmine rose**

154

**80c bright violet**

155

**with additional overprint "L"**

**1l on 2cor dark  
slate**

256



157

**3l on 3cor  
black brown**

158

**5l on 5cor  
yellow brown**

159

**10l on 10cor  
dark violet**

160

**1921, Apr 24**  
**Second Constituent Assembly Issues**  
**“Constitution” issue of 1921 with additional overprint of “1922”**  
 perf 11 ½ , typo, unwatermarked.



161



162 NH



163



164 NH



165



166



167

**with additional overprint “L”**



168



169



170



171

Free State of  
**FIUME**

**1923, Mar 23**  
**Various designs**  
**pale buff background**  
perf 11 ½ , typo, unwatermarked.

**Venetian Ship**



172



173



174

**Roman Arch**



175



176



177

**Saint Vitus**



178



179



180

**Rostral Column**

**2l violet  
brown**

181

**3l olive bister**

182

**5l yellow  
brown**

183



**1923, Feb 22**  
**Various designs overprinted "REGNO D'ITALIA"**  
**pale buff background**  
perf 11 ½, typo, unwatermarked.

**Venetian Ship**



184 NH



185 NH



186 NH

**Roman Arch**



187 NH



188 NH



189 NH

**Saint Vitus**



190 NH



191 NH



192 NH

**Rostral Column**



193 NH



194 NH



195 NH

**1923, Mar 23**  
**Various designs overprinted "REGNO D'ITALIA"**  
**pale buff background**  
perf 11 ½, typo, unwatermarked.

**Venetian Ship**



196 NH



197 NH



198 NH

**Roman Arch**



199 NH



200 NH



201 NH

**Saint Vitus**



202 NH



203 NH



204 NH

**Rostral Column**



205 NH



206 NH



207 NH

# Free State of FIUME

## SEMI POSTAL STAMPS

1918, Dec 8

### Semi-postal Stamps of Hungary, overprinted "FIUME"

Watermark 137, perf 15 (handstamped or typographed)



B1



B2



B3

1919, May 18

### Various designs – 200<sup>th</sup> day of peace (surtax aids Fiume students in Italy)

perf 11 ½, typo, unwatermarked.

5c + 5l olive  
green

B4



B5

15c + 5l gray

B6

20c + 5l  
orange

B7

45c + 5l olive  
green

B8

60c + 5l carmine  
rose

B9

80c + 5l bright  
violet

B10

1 cor + 5l dark  
slate

B11

2cor + 5l red  
brown

B12

3cor + 5l  
black brown

B13

5cor + 5l  
yellow brown

B14

10cor + 5l  
yellow brown

B15

1919, Sept 20

Dr. Grossich design

Surtax aided Grossich Foundation

perf 11 ½, typo, unwatermarked.



B16



**SPECIAL DELIVERY STAMPS****1918, Dec 8****Special Delivery Stamp of Hungary, overprinted "FIUME"**

Watermark 137, perf 15 (handstamped or typographed)



E1

**1920, Sept 12****Horses design**

unwatermarked, perf 11½, typ



E2



E3

**1920, Nov****Samps of Fiume overprinted "ESPRESSO" and surcharged**

unwatermarked, perf 11½, typ

Counterfeit  
Arditi emblem  
on back**30c on 20c  
brown orange**

E4



E5

**30c on 20c  
brown orange**

E6

**50c on 5c  
green**

E7

**30c on 20c  
brown orange**

E8

**50c on 5c  
green**

E9

**1921, Feb 2**

**Horses design overprinted "Governo Provvisorio"**

unwatermarked, perf 11½, typo



E10



E11

**1923, Mar 23**

**Fiume in the 16<sup>th</sup> century design**

unwatermarked, perf 11, 11½, typo



E12



E13

**1924, Feb 22**

**Fiume in the 16<sup>th</sup> century design, overprinted "REGNO D'ITALIA"**

unwatermarked, perf 11, 11½, typo



E14



E15

**1924, Mar 1**

**Fiume in the 16<sup>th</sup> century design, overprinted "ANNESSIONE ALL'ITALIA"**

unwatermarked, perf 11, 11½, typo



E16 NH



E17 NH

**POSTAGE DUE STAMPS****1918, Dec****Postage Due Stamps of Hungary, overprinted "FIUME"**

Watermark 137, perf 15 (handstamped or typographed)

**6f green and  
black**

J1

**12f green and  
black**

J2

**50f green and  
black**

J3



J4



J5

**5f green and  
red**

J6

**6f green and  
red**

J7



J8



J9



J10



J11



J12

**1919, Jul 28****Eagle Design**

unwatermarked, perf 11½, typo



J13 NH



J13 NH



## POSTAGE DUE STAMPS

1921, Mar

Semi Postal Stamps of Fiume, overprinted "Segnatasse" and surcharged



J15



J16



J17



J18



J19

20c on 45c olive  
green

J20

30c on 1cor dark  
slate

J21



J22



J23



J24



J25

1l on 2cor red  
brown

J26

## NEWSPAPER STAMPS

**1918, Dec 2**

**Newspaper stamp of Hungary, overprinted "FIUME"**

Watermark 137, imperf, typographed overprint

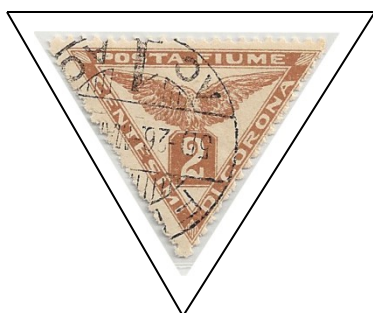


P1

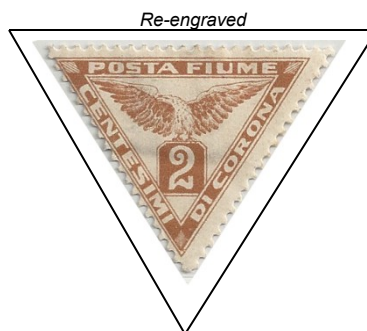
**1919**

**Eagle Design**

unwatermarked, perf 11½



P2



P3

*Re-engraved*

**1920**

**Steamer Design**

unwatermarked, perf 11½



P4