

Kingdom of
HEJAZ
1916 - 1925

1916, October
Sherifate of Mecca
unwatermarked
perf 10, 12



Stamped
On back of
L1



L1

Adapted from the carved door panels of the Mosque El Salih Talay, Cairo



L2

Taken from a page of the Koran in the Mosque of El Sultan Barquq, Cairo



L3

Taken from details of an ancient prayer niche in the Mosque of El Amri at Qus in Upper Egypt

1916-1917
Sherifate of Mecca
roulette 20

1917



L4

Central design adapted from a Koran design for a Tomb. Background is from the stone carving on the entrance arch to the Ministry of Wakfs



L5

Adapted from the carved door panels of the Mosque El Salih Talay, Cairo



L6

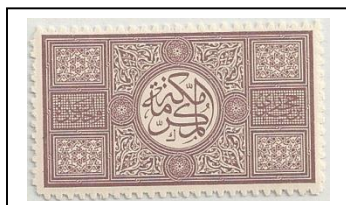
Taken from a page of the Koran in the Mosque of El Sultan Barquq, Cairo



L7

Taken from details of an ancient prayer niche in the Mosque of El Amri at Qus in Upper Egypt

1917
Sherifate of Mecca
serrate roulette 13



L8

Adapted from the stucco work above the entrance to the Cairo railroad station



L9

Central design adapted from a Koran design for a Tomb. Background is from the stone carving on the entrance arch to the Ministry of Wakfs



L10

Adapted from the carved door panels of the Mosque El Salih Talay, Cairo



L11

Taken from a page of the Koran in the Mosque of El Sultan Barquq, Cairo



L12

Taken from details of an ancient prayer niche in the Mosque of El Amri at Qus in Upper Egypt



L13

Adapted from the first page of the Koran of Sultan Farag

1921, December 21**Stamps of 1917-18 Overprinted in black, red or brown**

The overprints read: "The Government of Hashemite Arabia, 1340."

serrate roulette 13

1pa lilac brown

L14

Adapted from the stucco work above the entrance to the Cairo railroad station



L15

Central design adapted from a Koran design for a Tomb. Background is from the stone carving on the entrance arch to the Ministry of Wakfs



L17

Taken from a page of the Koran in the Mosque of El Sultan Barquq, Cairo



L18

Taken from details of an ancient prayer niche in the Mosque of El Amri at Qus in Upper Egypt



L19

Adapted from the first page of the Koran of Sultan Farag

**½ pi on 1pa
with additional
surcharge**

L22

Taken from details of an ancient prayer niche in the Mosque of El Amri at Qus in Upper Egypt

**1pi on 1pa
with additional
surcharge**

L23

Adapted from the first page of the Koran of Sultan Farag

1922, January 7**Stamps of 1917-18 Overprinted in black**

The overprints read: "The Government of Hashemite Arabia, 1340."

serrate roulette 13



L24

Adapted from the stucco work above the entrance to the Cairo railroad station



L25

Central design adapted from a Koran design for a Tomb. Background is from the stone carving on the entrance arch to the Ministry of Wakfs



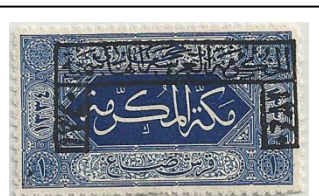
L26

Adapted from the carved door panels of the Mosque El Salih Talay, Cairo



L27

Taken from a page of the Koran in the Mosque of El Sultan Barquq, Cairo



L28

Taken from details of an ancient prayer niche in the Mosque of El Amri at Qus in Upper Egypt



L29

Adapted from the first page of the Koran of Sultan Farag



L30

Taken from details of an ancient prayer niche in the Mosque of El Amri at Qus in Upper Egypt



L31

Adapted from the first page of the Koran of Sultan Farag

1922, February
Kingdom of Hejaz
Arms of Sherif of Mecca
perf 11-1/2



L32



L34



L35



L36



L37



L38



L39

1923
Stamps of 1922 surcharged with new values in Arabic



L40



L41

1924
Caliphate Issue
Arms of Sherif of Mecca
Stamps of 1922 Overprinted in GOLD

To celebrate the assumption of the Caliphate by King Hussein in March, 1924. The overprints reads: "In commemoration of the Caliphate, Shaaban, 1342".

The overprint was typographed in black and dusted with "gold" powder while wet.



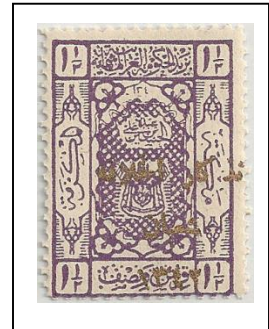
L42 – never hinged



L43



L44 – never hinged



L45 – never hinged



L46 – never hinged



L46 yellow orange –
never hinged
(unlisted shade in Scott)



L46 ocher – never
hinged
(unlisted shade in Scott)



L47 – never hinged



L47 – dark olive green –
never hinged
(unlisted shade in Scott)



L48 – never hinged

1924
Types of 1922 and Arms of Sherif of Mecca



L48A



L49

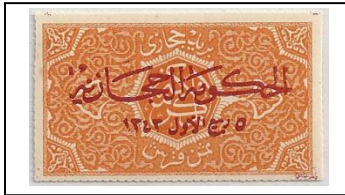


L50

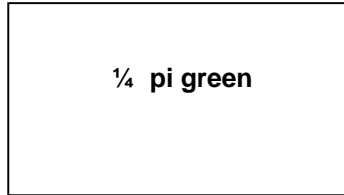
**1925, January
Jeddah Issues
Stamps of 1916-17 overprinted**

The control overprints read: "Hukumat al Hajazyeh, 5 Rabi aláwwal 1343" The Hejaz Government, October 4, 1924.

RED OVERPRINT

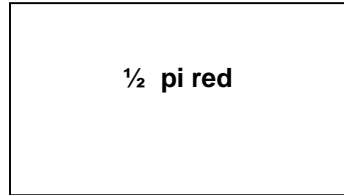


L51 – Roulette 20



¼ pi green

L52 – Roulette 20



½ pi red

L53 – Roulette 20



1 pi blue

L54 – Roulette 20



L55 – Serrate Roulette 13



L56 – Serrate Roulette 13



L57 – Serrate Roulette 13



L58 – Serrate Roulette 13



L59 – Serrate Roulette 13

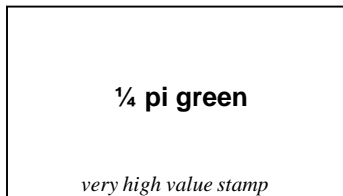


L60 – Serrate Roulette 13



L55-L60 Backstamped "ela", E.L. Angeloglous was a prominent dealer in Cairo who backstamped his inventory to attest to it s being genuine

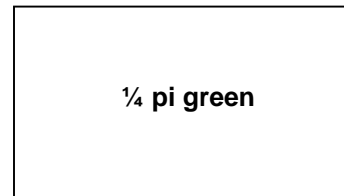
GOLD OVERPRINT



¼ pi green

very high value stamp

L61 – Roulette 20



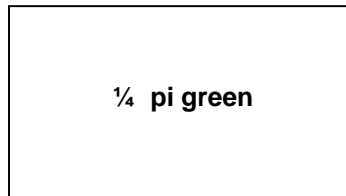
¼ pi green

L62 – Serrate Roulette 13

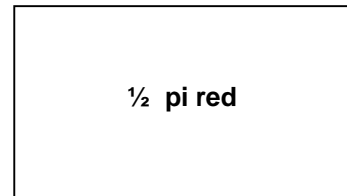
**1925, January
Jeddah Issues
Stamps of 1916-17 overprinted**

The control overprints read: "Hukumat al Hajazyeh, 5 Rabi aláwwal 1343" The Hejaz Government, October 4, 1924

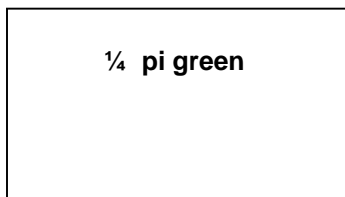
BLUE OVERPRINT



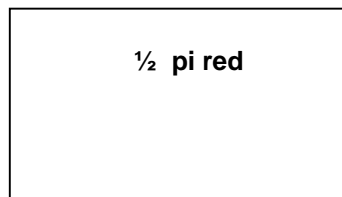
L63 – Roulette 20



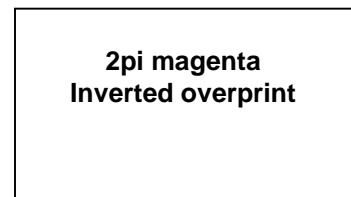
L64 – Roulette 20



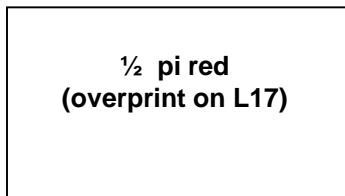
L65 – Serrate Roulette 13



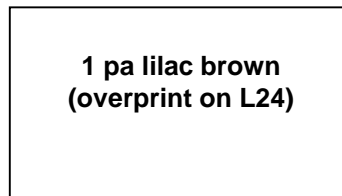
L66 – Serrate Roulette 13



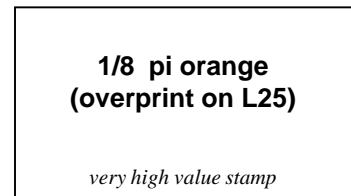
L66B – Serrate Roulette 13



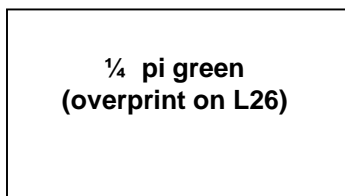
L67 – Serrate Roulette 13



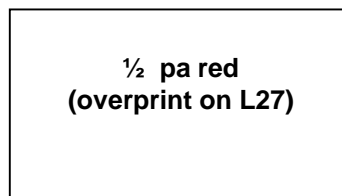
L68 – Serrate Roulette 13



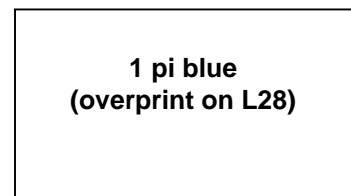
L69 – Serrate Roulette 13



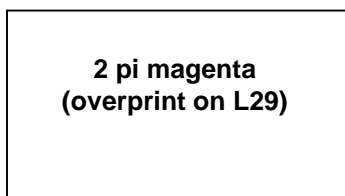
L70 – Serrate Roulette 13



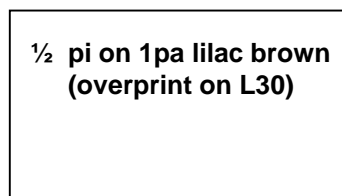
L71 – Serrate Roulette 13



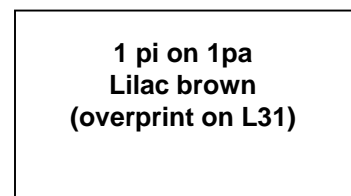
L72 – Serrate Roulette 13



L73 – Serrate Roulette 13



L74 – Serrate Roulette 13



L75 – Serrate Roulette 13

**1925, January
Jeddah Issues**

**½ pi
Red
Blue Overprint**

high value stamp

L76
blue overprint

**10 pi
violet & dark
brown
Blue Overprint**

very high value stamp

L76a
blue overprint

**Overprinted
vertically
reading up
or down**

**¼ pi green
Blue overprint
Overprint reading down**

L77 – Roulette 20
blue overprint

**¼ pi green
Blue overprint
overprint reading up**

high value stamp
L77a – Roulette 20
blue overprint

**¼ pi green
Red overprint
overprint reading up**

high value stamp

L78 – Roulette 20
red overprint

**¼ pi green
Blue overprint
Overprint reading down**

L79 – Serrate Roulette 13
blue overprint

**¼ pi green
Blue overprint
overprint reading up**

high value stamp

L79a – Serrate Roulette 13
blue overprint

**¼ pi green
Red overprint
overprint reading up**

L80 – Serrate Roulette 13
red overprint

**¼ pi green
Red overprint
Overprint reading down**

L80a – Serrate Roulette 13
red overprint

**¼ pi green
Red overprint
Overprint vertical**

very high value stamp

L81 – Serrate Roulette 13
red overprint

1925, January
Jeddah Issues
Arms of Sherif of Mecca
perf 11-1/2

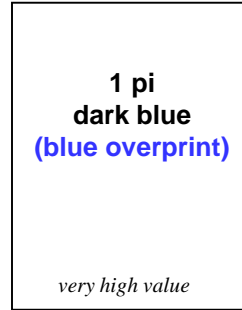
BLUE and BLACK OVERPRINTS



L82 no gum
blue overprint



L83 no gum
blue overprint



1 pi
dark blue
(blue overprint)

very high value

L84
blue overprint



L85 no gum
blue overprint



L86 no gum
blue overprint



L87
blue overprint



L87a
blue overprint
inverted overprint
backstamped "ela"



L88 no gum
blue overprint



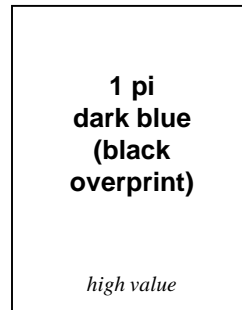
L89 no gum
blue overprint



L90



L91



1 pi
dark blue
(black
overprint)

high value

L92



L93



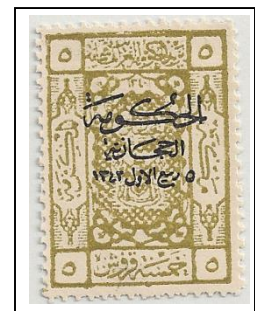
L94 – never hinged



L95 no gum



L96 no gum

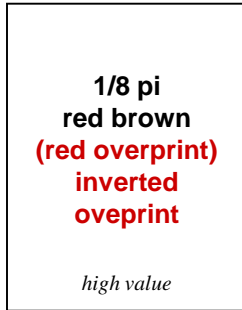


L97 no gum

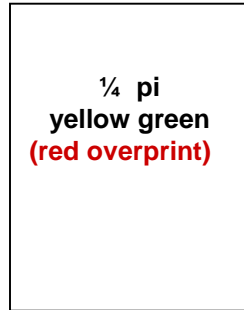
Note: Backstamped "ela", E.L. Angeloglous was a prominent dealer in Cairo who backstamped his inventory to attest to it s being genuine

1925, January
Jeddah Issues
Arms of Sherif of Mecca
perf 11-1/2

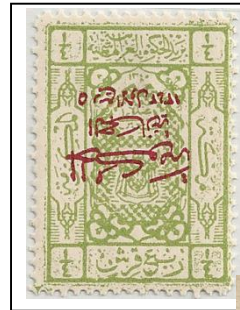
RED and **GOLD** OVERPRINTS



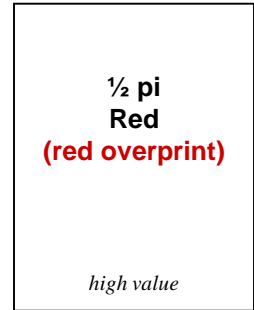
L98 – inverted overprint



L99



L99b – inverted overprint
backstamped "ela"



L100



L101



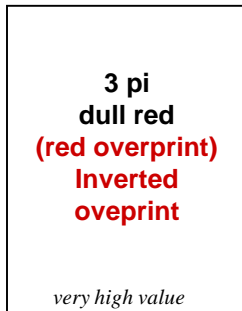
L102



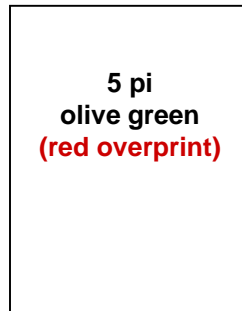
L103



L104



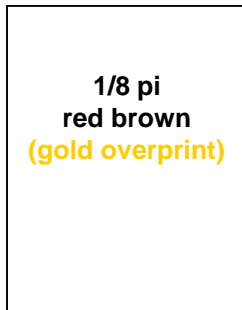
L105 – inverted overprint



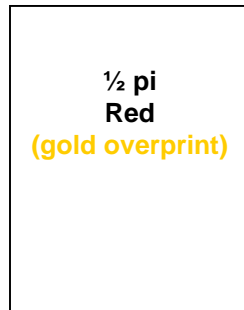
L106



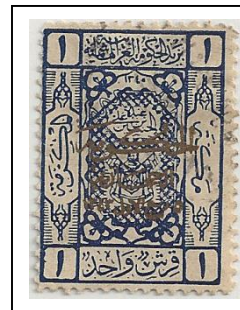
L107



L108



L109



L110



L111 (NH)



L112



L113



L114



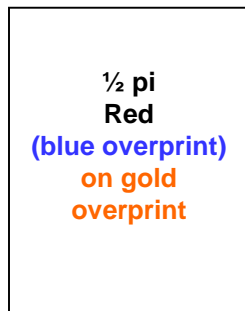
L115 (NH)

1925, January
Jeddah Issues
Arms of Sherif of Mecca
perf 11-1/2

BLUE, BLACK or RED OVERPRINTS
ON GOLD OVERPRINT



L116



L117



L118



L119



L120



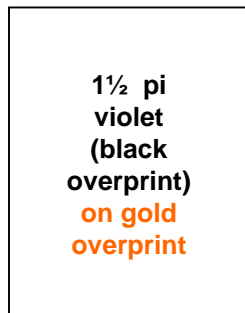
L121



L122



L123
backstamped "ela"



L125



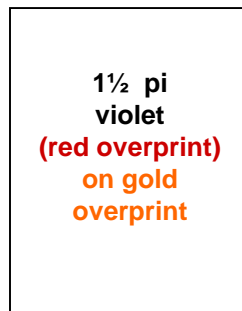
L127
backstamped "ela"
both in red and blue



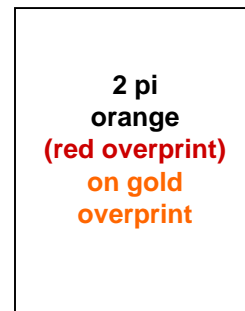
L128
backstamped "ela"



L129



L130



L131

1925
Jeddah Issues
Arms of Sherif of Mecca
perf 11-1/2

The printed surcharge reads "The Hejaz Government. October 4, 1924." with a new denomination on the 3rd line. However, the new denomination was so small and indistinct that its equivalent in larger characters was soon added by hand stamp at the bottom of each stamp.



L135 no gum



L136 no gum



L138



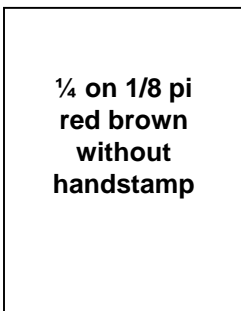
L139



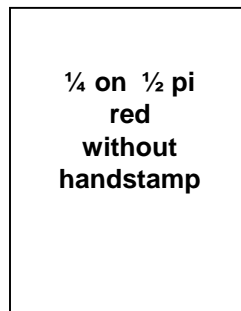
L140



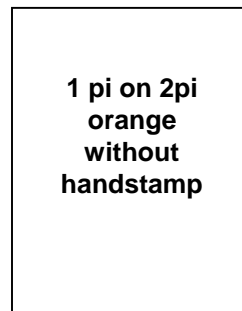
L141 no gum



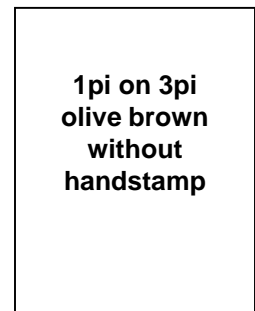
L135a



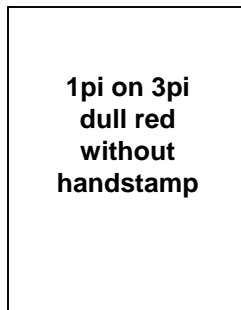
L136b



L138e



L139a



L140a



L141a

1925
Jeddah Issues
Arms of Sherif of Mecca
perf 11-1/2
BLACK and BLUE, SURCHARGES on stamps of 1922-1924



L142 no gum



L143 no gum



L144 no gum



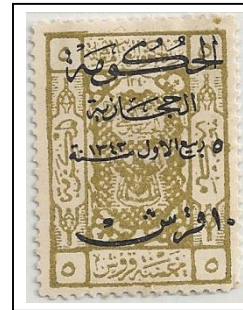
L145 no gum



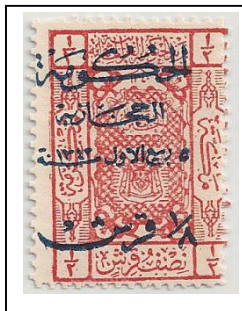
L146 no gum



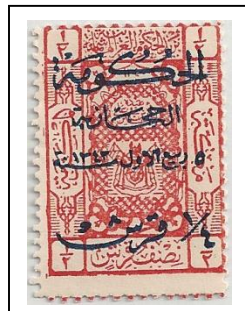
L147 no gum



L148



L149
blue surcharge



L150
blue surcharge



L151
blue surcharge



L152
blue surcharge



L153
blue surcharge



L154
blue surcharge



L155
blue surcharge

1925
Jeddah Issues
Arms of Sherif of Mecca
perf 11-1/2

RED SURCHARGES on stamps of 1922-1924



L156
red surcharge

1 on 2 pi
orange
(red surcharge)

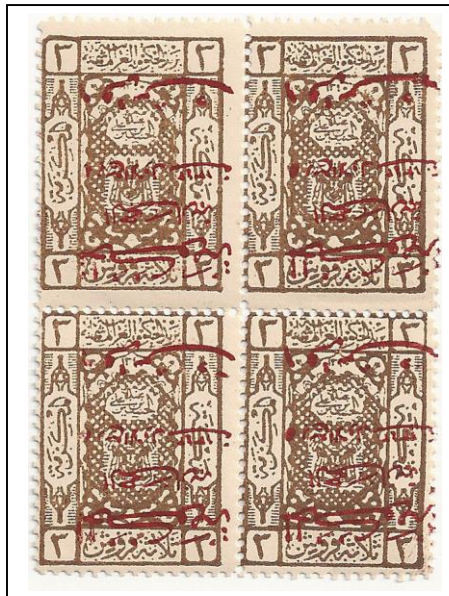
L157
red surcharge



L157b (inverted surcharge)
red surcharge

1pi on 3 pi
olive brown
(red surcharge)

L158
red surcharge



L158b (inverted surcharge)
red surcharge

10pi on 5 pi
olive green
(red surcharge)

L159
red surcharge

May – June, 1925
King Ali Issue
 perf 11½
BLACK OVERPRINT



L160 no gum



L161 no gum



L162 no gum



L163 no gum



L164 no gum



L165



L166 no gum



L167



L168 no gum

The overprint reads "5 Rabi al'awwal 1343"(Oct 5, 1924) which is the date of the ascension of King Ali.

The Tablet overprints vary slightly in size. Each is found reading upward or downward and at either side of the stamp. These control overprints were first applied in Jeddah by the government press. They were later made from new plates by the stamp center in Cairo. In the Jeddah overprint, the bar over the "0" figure extends to the left. Some values exist with 13mm or 15mm instead of 18mm between tablets. They sell for more.

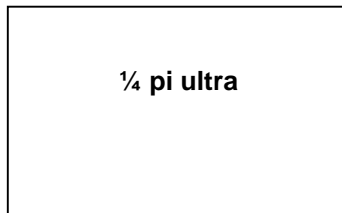
The lines of the Cairo overprinting are generally wider, but more lightly printed, usually appearing slightly grayish and the bar is at center right. The Cairo overprints is not believed to have been placed in use.

1925, May - June
KING ALI ISSUE
perf 11 ½
RED OVERPRINTS

Jeddah Overprints



L169 never hinged
red overprint

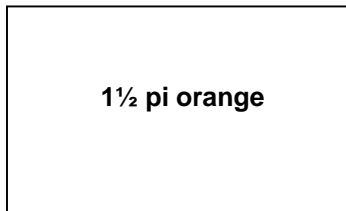


¼ pi ultra

L170
red overprint



L171
red overprint

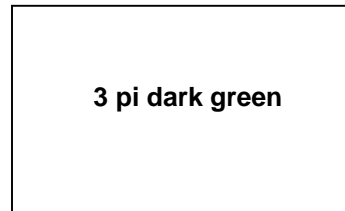


1½ pi orange

L172
red overprint



L173
red overprint



3 pi dark green

L174
red overprint



L175
red overprint



L176 (overprint reading (up))
red overprint



L176 (overprint reading (down))
red overprint



L169 never hinged
red overprint



L170
red overprint



L171
red overprint

Cairo Overprints



L172 (overprint reading down)
red overprint



L172 (overprint reading up)
red overprint



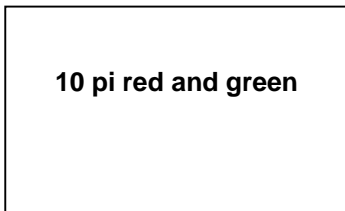
L173
red overprint



L174
red overprint



L175
red overprint



10 pi red and green

L176
red overprint

The overprint reads "5 Rabi al'awwal 1343" (Oct 5, 1924) which is the date of the accession of King Ali. The Tablet overprints vary slightly in size. Each is found reading upward or downward and at either side of the stamp. These control overprints were first applied in Jeddah by the government press. They were later made from new plates by the stamp center in Cairo. In the Jeddah overprint, the bar over the "0" figure extends to the left. Some values exist with 13mm or 15mm instead of 18mm between tablets. The lines of the Cairo overprinting are generally wider, but lightly printed, usually appearing slightly grayish and the bar is at center right.

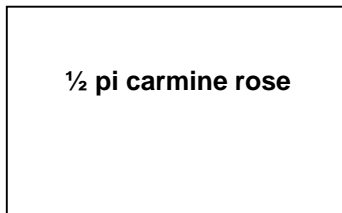
The Cairo overprints is not believed to have been placed in use.

1925, May - June
KING ALI ISSUE
perf 11 ½
BLUE OVERPRINTS

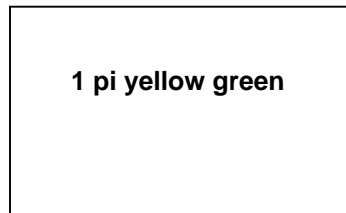
Jeddah Overprints



L177
blue overprint



L179
blue overprint



L180
blue overprint



L181
blue overprint



L182
blue overprint



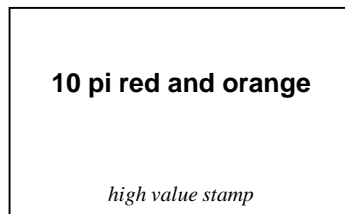
L183
blue overprint



L184 (overprint reading up)
blue overprint

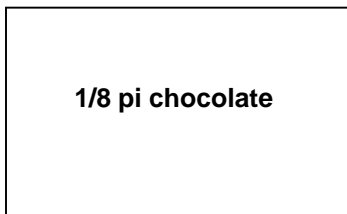


L184 (overprint reading down)
blue overprint



high value stamp

L185
blue overprint



1/8 pi chocolate

L177
blue overprint

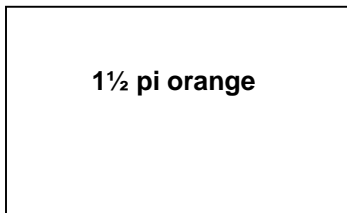


L179
blue overprint



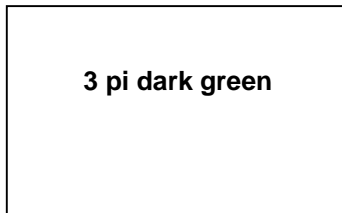
L180
blue overprint

Cairo Overprints



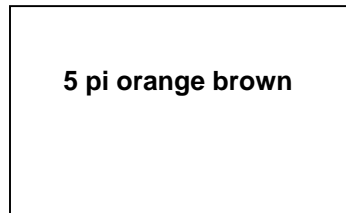
1 ½ pi orange

L181
blue overprint



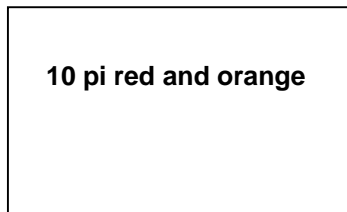
3 pi dark green

L182
blue overprint



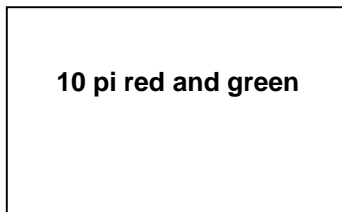
5 pi orange brown

L183
blue overprint



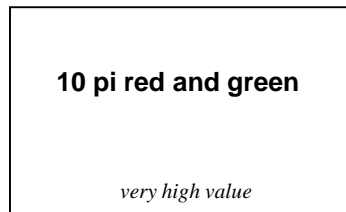
10 pi red and orange

L184
blue overprint



10 pi red and green

L185
blue overprint



10 pi red and green

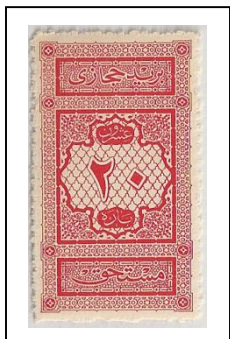
very high value
L186
no overprint

The overprint reads "5 Rabi al'awwal 1343"(Oct 5, 1924) which is the date of the accession of King Ali. The Tablet overprints vary slightly in size. Each is found reading upward or downward and at either side of the stamp. These control overprints were first applied in Jeddah by the government press. They were later made from new plates by the stamp center in Cairo. In the Jeddah overprint, the bar over the "0" figure extends to the left. Some values exist with 13mm or 15mm instead of 18mm between tablets. The lines of the Cairo overprinting are generally wider, but lightly printed, usually appearing slightly grayish and the bar is at center right. The Cairo overprints is not believed to have been placed in use.

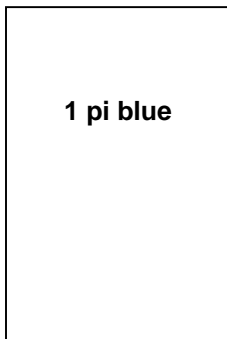
POSTAGE DUE STAMPS

1917, June 17th

Design from the door of El Ashraf Barsbai in Shari el Ashrafiya, Cairo
serrate roulette 13

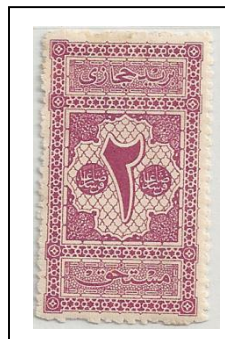


LJ1



1 pi blue

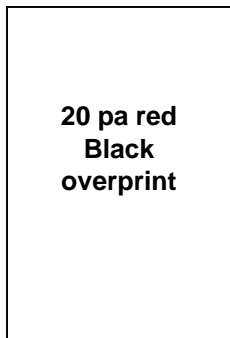
LJ2



LJ3

1921, December and 1922, January
Overprinted in Black or Red

Overprint type A



20 pa red
Black
overprint

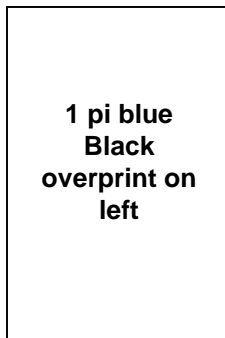
LJ4



LJ4b – overprint on left
never hinged



LJ5 – red overprint



1 pi blue
Black
overprint on
left

LJ6 – overprint on left



LJ7 - black overprint

Overprint type B



LJ8
backstamped "ela"



LJ9
backstamped "ela"



LJ10
backstamped "ela"



Note: Backstamped "ela", E.L. Angeloglous was a prominent dealer in Cairo who backstamped his inventory to attest to it s being genuine

Kingdom of HEJAZ

1923
Kingdom of Hejaz overprinted for Postage Due
BLACK OVERPRINT



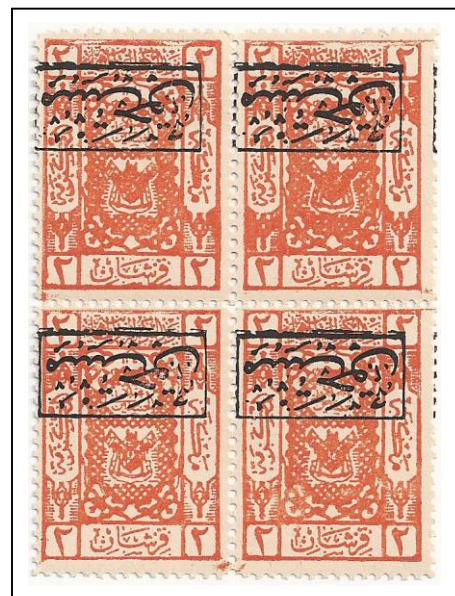
LJ11



LJ12



LJ13



LJ13a (NH)
inverted surcharge

The overprint reads "mustahaq" meaning due

1924
Kingdom of Hejaz overprinted for Postage Due
BLUE OVERPRINT



LJ14
blue overprint



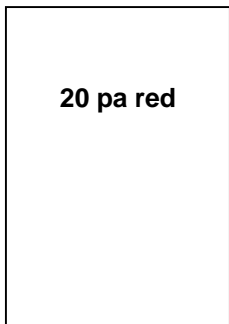
LJ15
blue overprint



LJ16
blue overprint

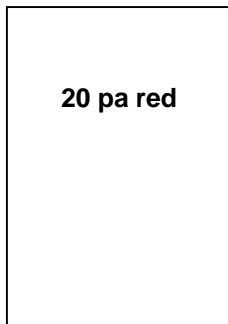
1925, January
Jeddah Issues overprinted for Postage Due
perf 11 1/2

Design from the door of El Ashraf Barsbai in Shari el Ashrafiya, Cairo



20 pa red

LJ17
red overprint



20 pa red

LJ17
blue overprint



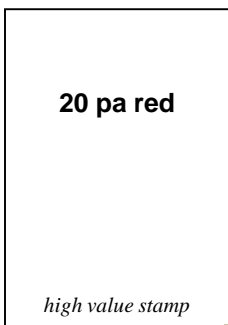
LJ19
red overprint



LJ20
blue overprint

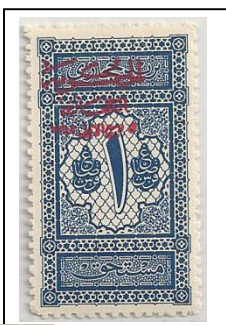


LJ21
blue overprint



20 pa red

LJ22
blue overprint



LJ24
red overprint



LJ25
blue overprint



backstamp

1925

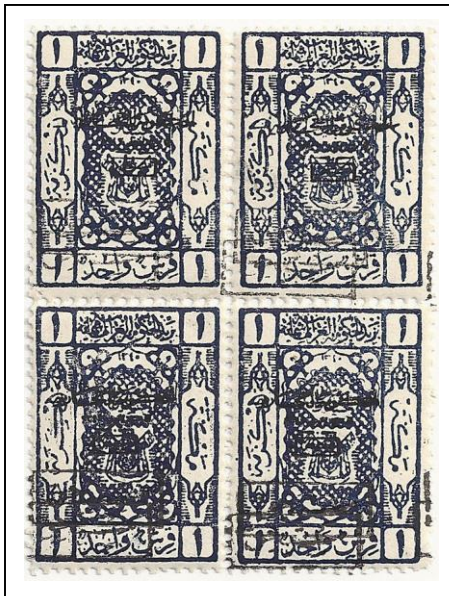
Kingdom of Hejaz issues overprinted for Postage Due
BLUE /or **BLACK** OVERPRINT with additional **HANDSTAMP**



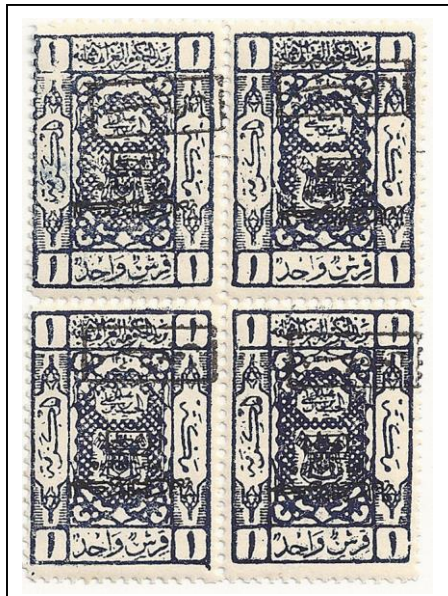
LJ26 (NH)



LJ27a (NH)
no boxed handstamp



LJ28 (NH)



LJ28c
inverted overprint



LJ29
double handstamp overprint

**2 pi orange
overprinted**

LJ30

**3 pi olive
brown
overprinted**

LJ31

**3 pi dull red
overprinted**

LJ32

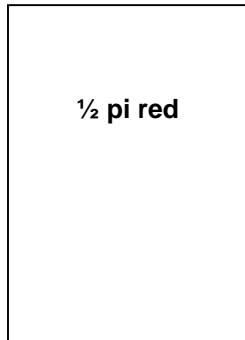
**5 pi olive
green
overprinted**

LJ33

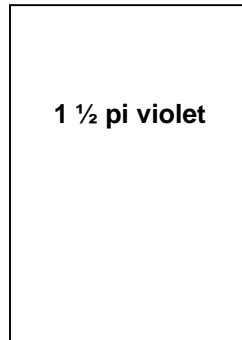
**10 pi violet &
dark brown
overprinted**

LJ34

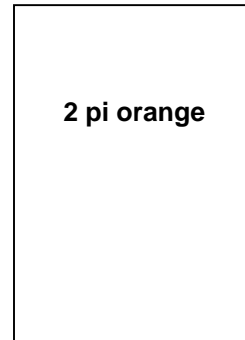
**1925
Kingdom of Hejaz
Postage Due Stamps
Regular Issues of 1922 overprinted**



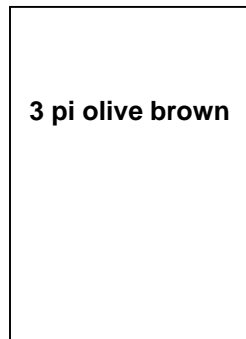
LJ35



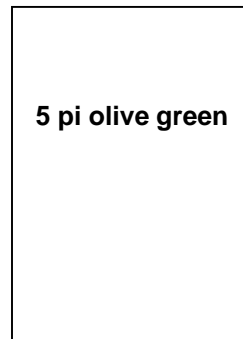
LJ36



LJ37



LJ38



LJ39

1925, May - June
Jeddah Issues
Postage Due Stamps
Stamps without and with overprint
perf 11 ½



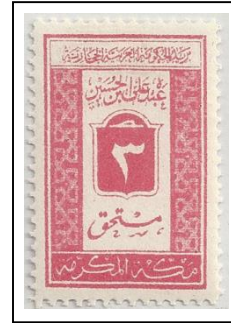
LJ40



LJ41



LJ42



LJ43

**½ pi light
blue**

LJ44 black overprint

1 pi orange

LJ45 – black overprint

**2 pi light
brown**

LJ46 – black overprint

3 pi pink

LJ47 – black overprint

**½ pi light
blue**

LJ48 - red overprint

1 pi orange

LJ49 – red overprint

**2 pi light
brown**

LJ50– red overprint

3 pi pink

LJ51 – red overprint

**½ pi light
blue**

LJ52 - blue
overprint

1 pi orange

LJ53– blue overprint

**2 pi light
brown**

LJ54 – blue overprint

3 pi pink

LJ55 – blue overprint