

DANISH WEST INDIES

1754- 1917

1856 - 1873 Danish Coat of Arms Design watermark 111, typo

1856

3c dark carmine
yellow wavy line
burelage
UL to LR
high value stamp

1



2



backstamped

1872

3c rose
yellow wavy line
burelage
UR to LL

3

1873

3c rose
without burelage
high value stamp

4

1874 - 1879 Numeral Design

perf 14x13-1/2, watermark 112, white wove paper varying from thin to thick

1c green and brown red

5
green & red brown



5a
green & rose lilac



5e
inverted frame



6
blue and carmine



6c
greenish blue and lake on thick paper



7



8



9



10



11

14c lilac and green
high value stamp

12



13

1887 - 1895 Numeral Design – surcharged in BLACK



14



15 (NH)

1896-1901
Numeral Design – new denominations
 perf 13, watermark 112

1898



16
inverted frame

1898



17
inverted frame

1901

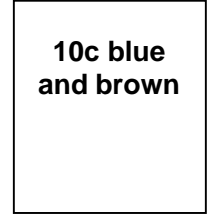


18



19
inverted frame

1901



**10c blue
 and brown**

20

1900
New Coat of Arms Design
 perf 13, watermark 112



21



22

1902
Numeral Design Stamps surcharged in BLACK



**2c on 3c
 blue and
 carmine**

high value stamp

23



24



25



27



28

1903
Coat of Arms Design
 watermark 113



29



30

1905

King Christian IX Design

perf 13, watermark 113, typo



31



32



33



34



35



36

St. Thomas Harbor Design

perf 12, frame typo, center engraved



37



38



39

1905

18, 22 an 30 surcharged in BLACK



40



41



42

1907 - 1908

Fredrick VIII Design

perf 13, watermark 113, frame typo, center engraved



43



44



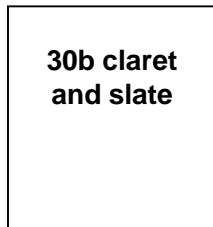
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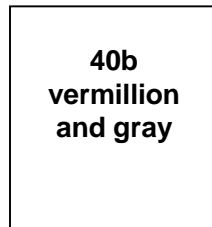
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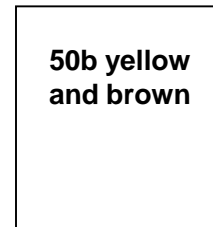
47



48



49



50

1915

Christian X Design

perf 14x14-1/2, watermark 114



51 - never hinged



52 - never hinged



53 - never hinged



54 - never hinged



55 - never hinged



56 - never hinged



57 - never hinged



58 - never hinged

POSTAGE DUE STAMPS

1902

Royal Cipher , Christian IX Rex

perf 11-1/2, litho, unwatermarked



J1



J2



J3



J4

1905 - 1910

Numeral Design

perf 13, litho, unwatermarked



J5



J6



J7



J8