

# ITALIAN SOCIAL REPUBLIC

1943 - 1945

GNR Issues are not listed in Scott, therefore Stanley Gibbons (SG) numbers are used for these issues.

**1943, Dec 20**

**Stamps of Italy overprinted "GNR" (Republican National Guard) in black or red watermark #140, perf 14**



SG1  
Brescia, type I



SG2  
Verona, type I



SG3  
Brescia, type I



SG4  
Verona, type I



SG5  
Verona, type I



SG6  
Verona, type I

**35c deep blue**

SG7



SG8  
Verona, type I

**75c red rose**

SG9



SG10  
Verona, type I



SG11  
Verona, type I

**1.75l red orange**

SG12

**2l carmine lake**

SG13

**2.55l slate green**

SG14

**3.70l purple**

SG15

**5l rose red**

SG16

**10l purple**

SG17

**20l light green**

SG18

**25l bluish slate**

SG19

**50l deep violet**

SG20

During the military period, the RSI overprinted stamps from the Italian "Imperial set" of 1929-42, with the letters "G.N.R." (Republican National Guard). The stamps were overprinted in red or black, and were used from Dec, 1943- May of 1944.

1943

Stamp of Italy overprinted "G.N.R." in black or red  
watermark #140, perf 14



SG21 – Navy  
Verona, type III



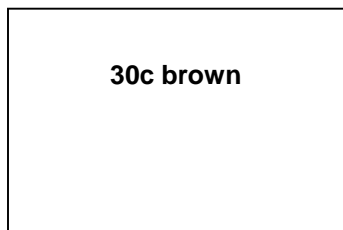
SG22 – Army  
Verona, type III



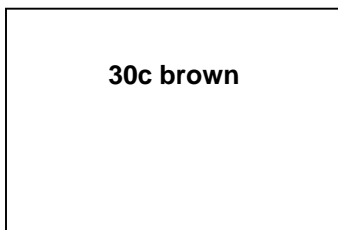
SG23 - Air Force  
Brescia, type II



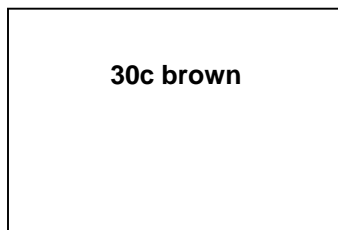
SG24 – Militia  
Brescia, type II



SG25  
Navy



SG26  
Army



SG27  
Air Force



SG28 – Militia  
Brescia, type II (counterfeit?)



SG29 – Navy  
Verona, type III



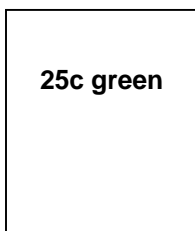
SG30 – Army  
Brescia, type II



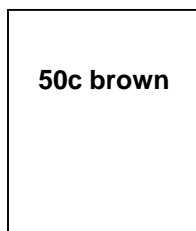
SG31 - Air Force  
Verona, type III



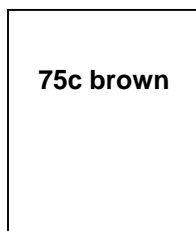
SG32 - Militia  
Brescia, type II



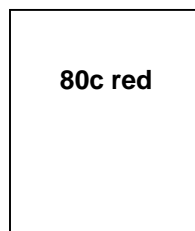
SG33



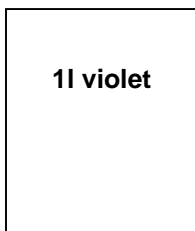
SG34



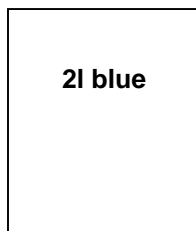
SG35



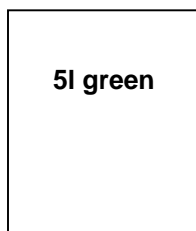
SG36



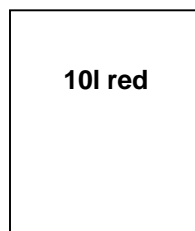
SG37



SG38

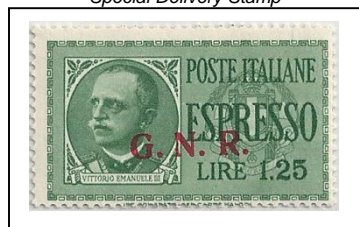


SG39



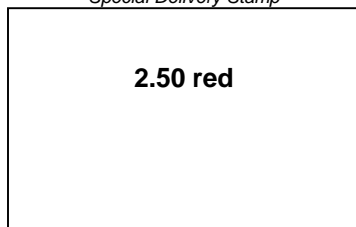
SG40

Special Delivery Stamp



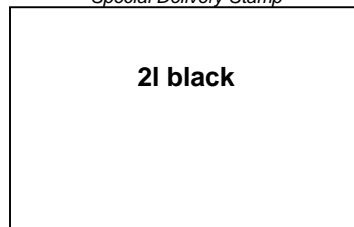
SG41 – Brescia, type II (counterfeit?)

Special Delivery Stamp



SG42

Special Delivery Stamp



SG43



## G.N.R. OVERPRINTS

"At the suggestion of some members of the Fascist Militia, now reconstituted as the National Republican Guard (Guarda Nazionale Repubblicana) and stationed at Brescia, all the original series except the 2c. and 7 ½ c, which had been withdrawn, were overprinted G.N.R. the initials of the Guard. The overprint composition was hand-set by a local printer Bontacchio and printed in black or red. The series was issued on 20 December 1943, but the order to cease overprinting was given on 23 December, only five days after the work had begun.

There are three types of overprint:

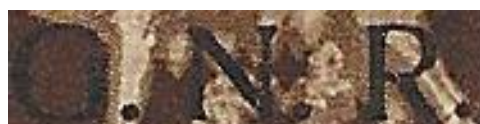
- type I in a thin face called Raffaello
- type II : a bold face called Metastasio
- type III in a bold condensed face called Roma.

The normal thin type is much the most common, but in some instances a separate composition was used with the top half of the group of 100 type II and the lower half type III.

Early in 1944, with a view to limiting the philatelic speculation in these overprints, the postal directorate of the R.S.I. instructed the printers Chiamenti of Verona to make new overprints using zincos prepared by the Zincografia Atesina. Only the type I and II overprints were used. The normal type I Brescia overprint measures 15 ½ mm and that made at Verona 15 mm, though there is a variety of type I printed at Brescia which measures 17 ½ . The Verona overprints are generally the commoner. Of all the values from 5c. to 5L., stamps exist with overprints of opposite colour to those issued, black instead of red and vice versa: these were trials. The three values with se-tenant war propaganda labels were also overprinted in both Brescia and Verona with type II (Brescia 15 mm; Verona 14 ½ mm) and III overprints, type II being at the top of the sheet and type III at the bottom, so vertical se-tenant pairs are possible. The G.N.R. overprints were valid until 31 August 1944."

posted by: Sergio Dioguardi on Jan 29, 2013 at Millesor.com

## CLOSE UP OF MY G.N.R OVERPRINTS



SG1 - Type I -  
Raffaello font, Brescia  
(width 15 ½ mm)



SG2 - Type I -  
Raffaello font, Verona  
(width 15 mm)



SG3 - Type I -  
Raffaello font, Brescia  
(width 15 ½ mm)



SG4 - Type I -  
Raffaello font, Verona  
(width 15 mm)



SG5 - Type I -  
Raffaello font, Verona  
(width 15 mm)



SG6 - Type I -  
Raffaello font, Verona  
(width 15 mm)



SG8 - Type I -  
Raffaello font, Verona  
(width 15 mm)



SG10 - Type I -  
Raffaello font, Verona  
(width 15 mm)



SG11 - Type I -  
Raffaello font, Verona  
(width 15 mm)



SG24 - Type II -  
Metastasio font, Brescia  
(width 15 ½ mm)



SG21 - Type III - Roma  
font, Verona (width 15  
mm)



SG23 - Type II - Raffaello  
font, Brescia (width 15 ½  
mm)



SG24 - Type III - Roma  
font, Verona (width 15  
mm)



SG28 - Type II -  
Metastasio font, ,  
Brescia (width 15 ½ mm)  
Actually 16mm,  
counterfeit?



S32 - Type II -  
Metastasio font, Brescia  
(width 15 ½ mm)



SG29 - Type III -  
Roma font, Verona  
(width 15 mm)



SG31 - Type III -  
Roma font, Verona  
(width 15 mm)



SG30 - Type II -  
Metastasio font,  
Brescia (width 15 ½  
mm)



SG41 - Type II -  
Metastasio font, Brescia  
(width 15 ½ mm)  
Actually 16mm,  
counterfeit?



1944

## Stamps of Italy overprinted in black or red watermark #140, perf 14



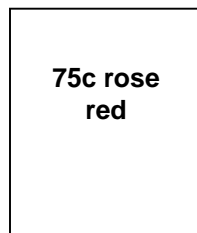
1



2



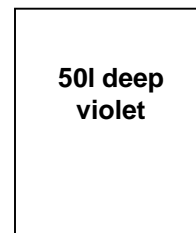
3



4



5



5A

The overprint comes from the symbol of fascism which is the “fasces”. The “fasces” is an ancient Roman symbol of power carried by lictors in front of magistrates. It was a bundle of sticks featuring an axe, indicating the power over life and death. Before the Italian fascists adopted the fasces, the symbol had been used by Italian political organizations of various political ideologies (ranging from socialist to nationalist), called Fascio (“leagues”) as a symbol of strength through unity. This symbol is often used for justice, as indicated by the US Administrative office of the courts.



1944

## Overprinted on the “Honor of the Italian Army” Propaganda Issues



6

Militia – “Victory for Axis”



7

Navy – “Discipline is the Weapon for Victory”



8

Air Force - “Everything and Everyone for Victory”



9

Army – “Arms and Hearts must be Stretched out for the Goal”



10

Militia – “Victory for Axis”



11

Navy – “Discipline is the Weapon for Victory”



12

Air Force - “Everything and Everyone for Victory”



13

Army – “Arms and Hearts must be Stretched out for the Goal”



14

Militia – “Victory for Axis”



15

Navy – “Discipline is the Weapon for Victory”



16

Air Force - “Everything and Everyone for Victory”



17

Army – “Arms and Hearts must be Stretched out for the Goal”

1944

## Destroyed Monument designs watermark #140, perf 14, photo



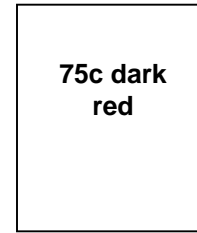
18  
Loggia dei  
Mercanti, Bologna



19  
Basilica of San  
Lorinzo, Rome



20  
Drummer Boy



21  
Drummer Boy

1944

## Additional Destroyed Monument designs unwatermarked, perf 14, photo



22  
Church of St.  
Ciriaco, Ancona



23  
Monte Cassino  
Abbey



24  
Loggia dei  
Mercanti, Bologna



25  
Basilica of San  
Lorenzo, Rome



26  
Drummer Boy



27  
Statue of "Rome"



28  
Drummer Boy



29  
Monte Cassino  
Abbey



30  
Basilica of St.  
Maria delle  
Grazie, Milan



31  
Basilica of St.  
Maria delle  
Grazie, Milan

1944, Dec 6

## Bandiera Brothers design unwatermarked, perf 14, photo



32



33



34

Set commemorates the 100th anniversary of the execution of Attilio and Emilio Bandiero who were shot at Cosenza on July 23, 1844 by Neapolitan authorities after an unsuccessful raid.

This set was overprinted in 1945 by the committee of the National Philatelic Convention to publicize that gathering in Venice



## SPECIAL DELIVERY STAMPS

1944

**Special Delivery Stamps of Italy overprinted in black or red**  
watermark #140, perf 14



E1



E2

1944

**Palermo Cathedral design**  
watermark #140, perf 14, photo



E3

## AUTHORIZED DELIVERY STAMP

1944

**Authorized Delivery Stamp of Italy overprinted in black or red**  
watermark #140, perf 14



EY1

## POSTAGE DUE STAMPS

1944

Postage due Stamps of Italy overprinted with Fascist Axe  
watermark #140, perf 14



J1



J2



J3



J4



J5



J6



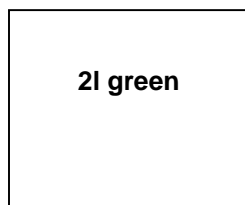
J7



J8



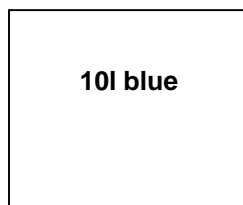
J9



J10



J11



J12



J13

# ITALIAN SOCIAL REPUBLIC

## PARCEL POST STAMPS

1944

**Parcel Post Stamps of Italy overprinted with Fascist Axe**  
watermark #140, perf 13

**5c brown**

Q1

**10c deep blue**

Q2

**25c carmine**

Q3

**30c ultra**

Q4

**50c orange**

Q5

**60c red**

Q6

**1l lilac**

Q7

**2l green**

Q8

**3l yellow green**

Q9

**4l gray**

Q10

**10l rose lilac**

Q11

**20l lilac brown**

Q12

These stamps were used by affixing them to the waybill so that one half adhered to the parcel, while the other half remained on the receipt given to the sender.