

Note on Scott #'s: Many issues of Italy and the Italian Colonies include one or more semi-postal stamps. To avoid splitting sets, these issues are generally listed as regular postage, airmail, etc., unless all values carry a surtax.

While Tripolitania and Cyrenaica issued separate commemorative and airmail stamps, definitive, parcel, postage due and express issues continued to be in the name of Libya.

1923, Oct 24
Italian "Propaganda of the Faith" Series overprinted in black
watermark 140, perf 14



1



2



3



4

1923, Oct 29

Italian “Fascisti” or “March on Rome” Series overprinted in red or black
unwatermarked, perf 14

**10c dark
green**

**30c dark
violet**

**50c dark
carmine**

5

6

7

watermark 140



8



9



10

1924, Apr 1

Italian “Manzoni” Series overprinted in red

commemorates the 50th anniversary of the death of Alessandro Francesco Tommaso Manzoni, an Italian poet & novelist
watermark 140, perf 14



11



12 (NH)



13



14 (NH)

1l blue and black

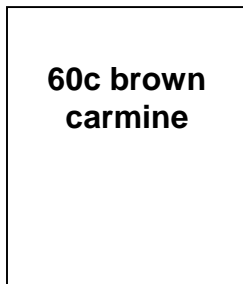
5l violet and black

15

16

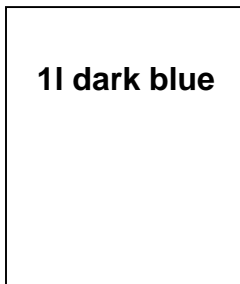
1925 - 1926

Italian "Victor Emmanuel" Series overprinted in black
unwatermarked, perf 11



**60c brown
carmine**

17



1l dark blue

18



19

1926, Apr 12

Italian "Saint Francis of Assisi" Series overprinted in black or red

For the first time one of the values of this set (5+2.50 lire) was printed in a different color to that issued for Italy
watermark 140 or unwatermarked, perf 14



20



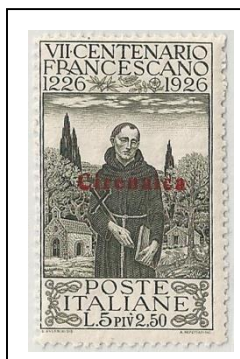
21



22



23



24

Italian Colony of CYRENAICA

1927, Oct 10

Italian "Volta" Series overprinted in black

All three stamps were printed in different colors from the Italian stamps
watermark 140, perf 14

20c purple

25

**50c deep
orange**

26

**1.25l bright
blue**

27

1929, Oct 14

Italian "Monte Cassino" Series overprinted in red or blue

Stamps were printed in different colors from the Italian stamps
watermark 140, perf 14

20c dark green

28

25c red orange

29

50c + 10c crimson

30

**75c + 15c olive
green**

31



32

5l + 1l sapphire

33

unwatermarked

**10l + 2.5l
gray brown**

34

1930, Mar 17

Italian "Royal Wedding" Series overprinted in black
Commemorating the wedding of Prince Umberto
watermark 140, perf 14



35



36



37

1930, Jul 26

Italian "Ferrucci" Series overprinted in red or blue
watermark 140 or unwatermarked, perf 14



38



39



40



41



42

1930, Dec 4

Italian "Virgil" Series overprinted in red or blue
watermark 140, perf 14, photogravure



43



44



45



46



47



48

Unwatermarked, engraved

Unwatermarked, engraved



49



50



51

1931, May 2

Italian "St. Anthony of Padua" Series overprinted in blue, red, or black
watermark 140, perf 14, photogravure



52



53



54

Unwatermarked,
engraved



55

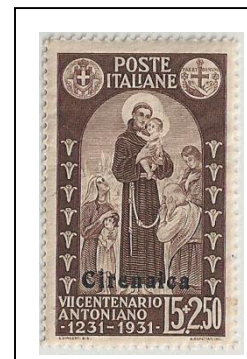


56



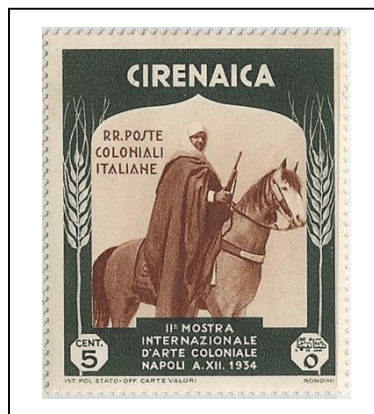
57

Unwatermarked, engraved



58

1934, Oct 16
Native Village Scene
2nd Colonial Arts Exhibition, Naples.
watermark 140, perf 14



59



60



61



62



63



64

SEMI POSTAL STAMPS

1925

Italian "Holy Year" Series overprinted in red or blue

the stamps were overprinted TRIPOLITANIA in a curve matching the frame of the design
watermark 140, perf 12



B1



B2



B3



B4



B5



B6

1926, Jun 1

Colonial Institute Issue

Peace Substituting a Spade for a Sword design (common design)

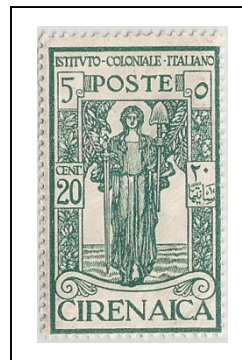
typo, watermark 140, perf 12



B7



B8



B9



B10



B11



B12

1927, Apr 21

Italian Semi-postal stamps overprinted in black

Surcharge for the Charitable work of the Voluntary Militia for Italian National Defense
unwatermarked, perf 11



B13



B14



B15



B16

1928, Oct 15

Allegory of Fascism and Victory

Surcharge for the 46th Anniversary of the Societa Africana d'Italia
unwatermarked, perf 11



B17



B18



B19



B20

1929, Mar 4

Italian Semi-postal stamps overprinted in black

Surcharge for the Charitable work of the Voluntary Militia for Italian National Defense
unwatermarked, perf 11



B21



B22



B23



B24

Italian Colony of CYRENAICA

1930, Oct 20

Italian Semi-postal stamps overprinted in black or red

Surcharge for the Charitable work of the Voluntary Militia for Italian National Defense
unwatermarked, perf 11

**30c + 10c deep
green and blue
green**

B25

**50c + 10c dark
green and violet**

B26

**1.25l + 30c black
brown and red
brown**

B27

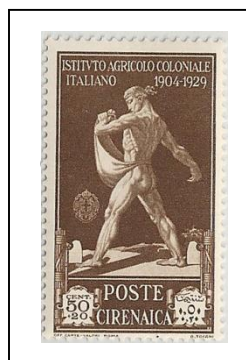
**5l + 1.50l indigo and
green**

B28

1930, Nov 27

Sower design

Surcharge for the 25th anniversary of the Italian Colonial Agricultural Institute
photogravure, watermark 140, perf 11



B29



B30



B31



B32



B33

AIR POST STAMPS

1930, Jan 26

Air Post stamps of Tripolitania overprinted in blue watermark 140, perf 14



C1



C2



C3

1932, May 12

Tripolitania obliterated



C4



C5

1932, Aug 8

Arab on Camel & Airplane over the Desert designs
photogravure, watermark 140, perf 14



C6



C7



C8



C9



C10



C11

**1933, Apr 15
Zeppelin Issues**

photogravure, watermark 140, perf 14



C12
*Zeppelin and Clouds forming
Pegasus*



C13
Zeppelin and Ancient Galley



C14
Zeppelin and Giant Bowman



C15
Zeppelin and Ancient Galley



C16
Zeppelin and Clouds forming Pegasus



C17
Zeppelin and Giant Bowman

**1933, Jun 1
North Atlantic Crossing Issue
Airplane and Squadron and Constellations design**
photogravure, watermark 140, perf 14

**19.75L green and
deep blue**

C18

**44.75L red and
indigo**

C19

1934, Jan 20

Rome to Buenos Aries Flight (used on mail carried on a special flight from Rome to Buenos Aries)
Tripolitania Air Post stamps overprinted (3 with added surcharges)
photogravure, watermark 140, perf 14

**2l on 5l orange
brown**

C20

3l on 5l green

C21

5l ocher

C22

10l on 5l rose

C23

1934, Oct 9

Transport Plane and Venus of Cyrene designs
2nd Colonial Arts Exhibition, Naples.
photogravure, watermark 140, perf 14



C24



C25



C26



C27



C28



C29

AIR POST SEMI-POSTAL STAMPS

1934, Nov 5

King Victor Emmanuel III design

Non-stop flight from Rome to Mogadishu in Somalia (Mogadiscio in Italian)

In celebration of King Victor Emmanuel III's 65th birthday

watermark 140, perf 14



CB1



CB2



CB3



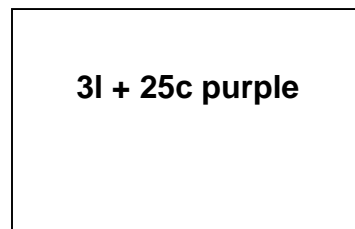
CB4



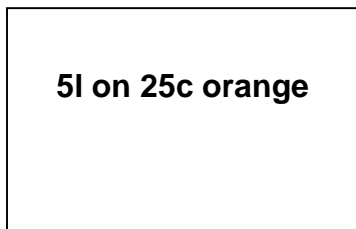
CB5



CB6



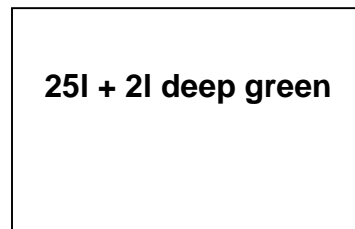
CB7



CB8



CB9



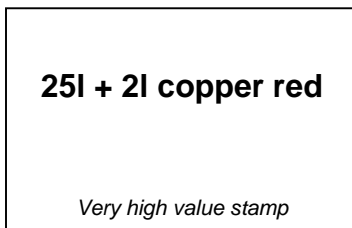
CB10

AIR POST SEMI-POSTAL OFFICIAL STAMP

1934

Italian Air Post Semi-Postal Official stamp overprinted crown and "SERVIZIO DI STATO" in black

watermark 140, perf 14



Very high value stamp

CB01