

Italian Colony of TRIPOLITANIA

1922 - 1934

Note on Scott #'s: Many issues of Italy and the Italian Colonies include one or more semi-postal stamps. To avoid splitting sets, these issues are generally listed as regular postage, airmail, etc., unless all values carry a surtax.

After World War 1, As Italy began consolidating power in the region after overrunning the short-lived Tripolitanian Republic in 1923. In 1922, the Italian North Africa Colony was split into two provinces, Tripolitania and Cyrenaica, under two separate Governors. The separate colonies existed until 1934, when the Italians combined Tripolitania and Cyrenaica along with the Military area of Fezzan to form the Colony of Libya.

While Tripolitania and Cyrenaica issued separate commemorative and airmail stamps, definitive, parcel, postage due and express issues continued to be in the name of Libya.

1923, Oct 24

Italian "Propaganda of the Faith" Series overprinted in black watermark 140, perf 14



1



2



3



4

Italian Colony of
TRIPOLITANIA

1923, Oct 29

Italian "Fascisti" or "March on Rome" Series overprinted in red or black
unwatermarked, perf 14

**10c dark
green**

5

**30c dark
violet**

6

**50c dark
carmine**

7

watermark 140

1l blue

8

2l brown

9

**5l black and
blue**

10

1924, Apr 1

Italian "Manzoni" Series overprinted in red

commemorates the 50th anniversary of the death of Alessandro Francesco Tommaso Manzoni, an Italian poet & novelist
watermark 140, perf 14

**10c brown red and
black**

11

**15c blue green and
black**

12

30c black and slate

13

**50c orange brown
and black**

14

1l blue and black

15

5l violet and black

16

1925 - 1926

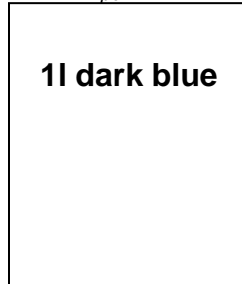
Italian "Victor Emmanuel" Series overprinted in black
unwatermarked, perf 11, 13½

perf 11



17

perf 11



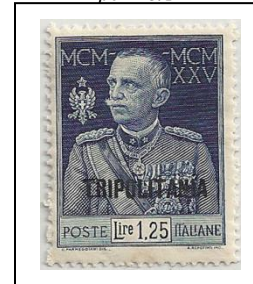
18

perf 13½



18a

perf 13½



19

1926, Apr 12

Italian "Saint Francis of Assisi" Series overprinted in black or red

For the first time one of the values of this set (5+2.50 lire) was printed in a different color to that issued for Italy
watermark 140 or unwatermarked, perf 14



20



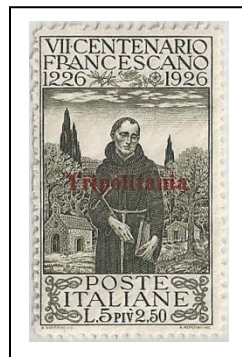
21



22



23

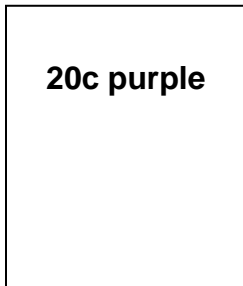


24

1927, Oct 10

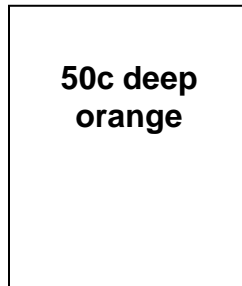
Italian "Volta" Series overprinted in black

All three stamps were printed in different colors from the Italian stamps
watermark 140, perf 14



20c purple

25



50c deep orange

26



27

1929, Oct 14

Italian "Monte Cassino" Series overprinted in red or blue

Stamps were printed in different colors from the Italian stamps
watermark 140, perf 14



28



29



30



31



32



33

unwatermarked



34

1930, Mar 17
Italian "Royal Wedding" Series overprinted in black
 Commemorating the wedding of Prince Umberto
 watermark 140, perf 14



35



36



37

1930, Jul 26
Italian "Ferrucci" Series overprinted in red or blue
 watermark 140 or unwatermarked, perf 14



38



39



40



41



42

1930, Dec 4

Italian "Virgil" Series overprinted in red or blue
watermark 140, perf 14, photogravure



43



44



45



46



47



48

Unwatermarked, engraved

Unwatermarked, engraved



49



50



51

1931, May 2

Italian "St. Anthony of Padua" Series overprinted in blue, red, or black
watermark 140, perf 14, photogravure



52



53



54

Unwatermarked,
engraved



55

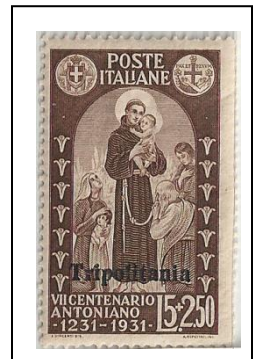


56



57

Unwatermarked, engraved



58

1934, Oct 16
Native Village Scene
2nd Colonial Arts Exhibition, Naples.
watermark 140, perf 14



73



74



75



76



77



78

SEMI POSTAL STAMPS

1925

Italian "Holy Year" Series overprinted in red or blue

the stamps were overprinted TRIPOLITANIA in a curve matching the frame of the design
watermark 140, perf 12



B1



B2



B3



B4



B5



B6

1926, Jun 1

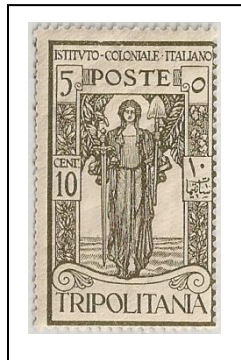
Colonial Institute Issue

Peace Substituting a Spade for a Sword design (common design)

typo, watermark 140, perf 12



B7



B8



B9



B10



B11



B12

1927, Apr 21

Italian Semi-postal stamps overprinted in black

Surcharge for the Charitable work of the Voluntary Militia for Italian National Defense
unwatermarked, perf 11



B19



B20



B21



B22

1928, Oct 15

Allegory of Fascism and Victory

Surcharge for the 46th Anniversary of the Societa Africana d'Italia
unwatermarked, perf 11



B29



B30



B31

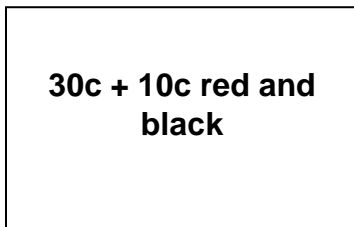


B32

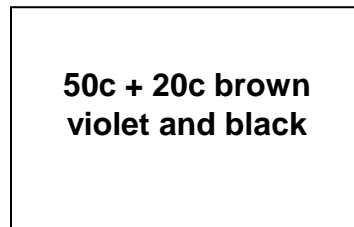
1929, Mar 4

Italian Semi-postal stamps overprinted in black

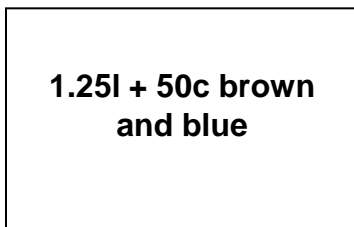
Surcharge for the Charitable work of the Voluntary Militia for Italian National Defense
unwatermarked, perf 11



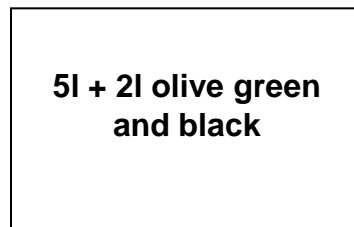
B33



B34



B35



B36

1930, Oct 20

Italian Semi-postal stamps overprinted in black or red

Surcharge for the Charitable work of the Voluntary Militia for Italian National Defense
unwatermarked, perf 11

**30c + 10c deep
green and blue
green**

B50

**50c + 10c dark
green and violet**

B51

**1.25l + 30c black
brown and red
brown**

B52

**5l + 1.50l indigo and
green**

B53

1930, Nov 27

Ancient Arch design

Surcharge for the 25th anniversary of the Italian Colonial Agricultural Institute
photogravure, watermark 140, perf 11

**10c + 5c
olive brown**

B54

**20c + 5c
blue green**

B55

**40c + 5c
brown red**

B56

**60c + 5c
orange**

B57

1l + 5c blue

B58

AIR POST STAMPS

1930, Jan 26

Italian "Ferrucci Air Post" Series overprinted in blue or red watermark 140, perf 14



C1



C2



C3

1930, Dec 4

Italian "Virgil Air Post" Series overprinted in red or blue photogravure, watermark 140, perf 14



C4



C5

unwatermarked, engraved



C6

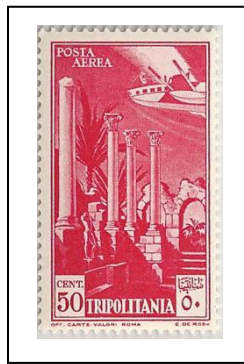


C7

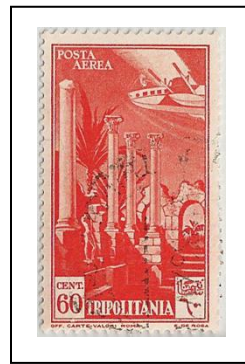
1931 - 1932

Airplane over Column & Arab Horseman designs

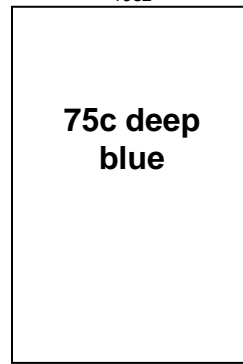
photogravure, watermark 140, perf 14



C8

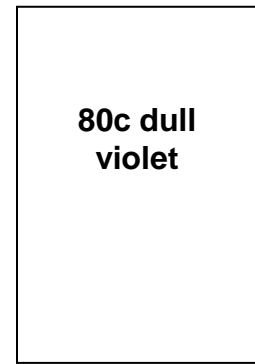


C9



**75c deep
blue**

C10



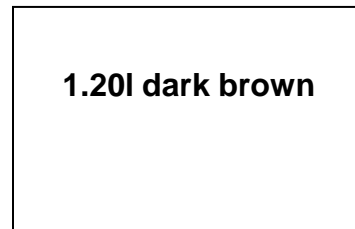
**80c dull
violet**

C11



1l deep blue

C12



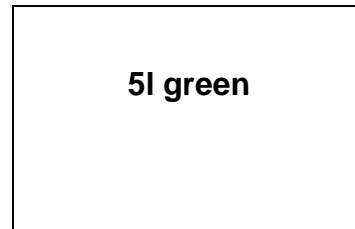
1.20l dark brown

C13



1.50l orange brown

C14



5l green

C15

1931, Dec 7

Airplane flying over ruins design

25th Anniversary of the Agricultural Institute design

photogravure, watermark 140, perf 14



C16



C17



C18



C19



C20

1933, May 5
Graf Zeppelin Issues
watermark 140, perf 11, photogravure



C21

Giovanni da Bologna's Mercury and Zeppelin



C22

Arch at Marcus Aurelius and Zeppelin



C23

Guido Reni's "Aurora" and Zeppelin



C24

Giovanni da Bologna's Mercury and Zeppelin



C25

Arch at Marcus Aurelius and Zeppelin



C26

Guido Reni's "Aurora" and Zeppelin

1933, Jun 1
North Atlantic Crossing Issue
Airplane, Lion and St. Mark design
photogravure, watermark 140, perf 14

**19.75L green and
deep blue**

C27

**44.75L red and
indigo**

C28

1934, Jan 20

Rome to Buenos Aires Flight

Tripolitania Air Post stamps overprinted (3 with added surcharges)

photogravure, watermark 140, perf 14



C29



C30



C31



C32

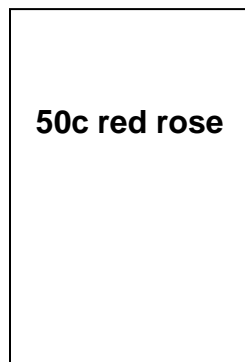
For use on mail to be carried on a special flight from Rome to Buenos Aires.

1934, May 1

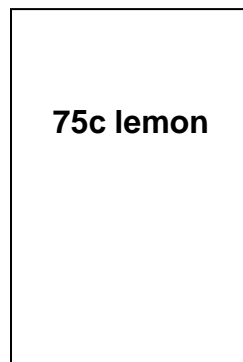
Circuit of the Oasis Issue

Air Post stamps of Tripoli overprinted in black or red

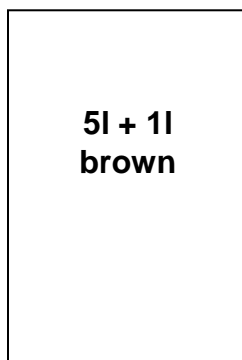
typo, watermark 140, perf 14



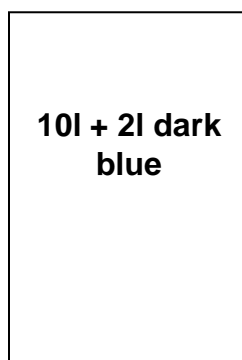
C38



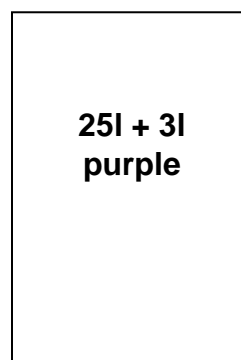
C39



C40



C41



C42

1934, Oct 16
Airplane shadow and Camel Corps designs
2nd Colonial Arts Exhibition, Naples.
photogravure, watermark 140, perf 14



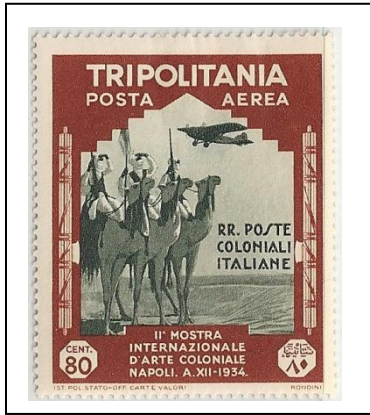
C43



C44



C45



C46



C47



C48 (damaged stamp)

AIR POST SEMI-POSTAL STAMPS

1934, Nov 5

King Victor Emmanuel III design

watermark 140, perf 14

25c + 10c gray

CB1

50c + 10c brown

CB2

75c + 15c rose red

CB3

80c + 15c black

CB4

1l + 20c red

CB5

2l + 20c bright blue

CB6

3l + 25c purple

CB7

5l on 25c orange

CB8

10l + 30c rose violet

CB9

25l + 2l deep green

CB10

Non-stop flight from Rome to Mogadishu in Somalia (Mogadiscio in Italian)
In celebration of King Victor Emmanuel III's 65th birthday,

AIR POST SEMI-POSTAL OFFICIAL STAMP

1934

Italian Air Post Semi-Postal Official stamp overprinted crown and "SERVIZIO DI STATO" in black
watermark 140, perf 14

25l + 2l copper red

Very high value stamp

CBO1

AIR POST SEMI-POSTAL SPECIAL DELIVERY STAMPS

1934, May 1

Libya Air Post Special Delivery Stamps overprinted in black
watermark 140, perf 14

2.25l red orange

CE1

4.50l + 1l deep rose

CE2

AUTHORIZED DELIVERY STAMP

1931, Mar

Authorized Delivery stamp of Italy overprinted in black
watermark 140, perf 14



EY1