1801 - 1949

1864, Apr 1 King William III design unwatermarked, imperf, engraved

King William III design

unwatermarked, perf 121/2 x 12, engraved

1868





Scott notes: "privately perforated examples of No. 1 sometimes are mistaken for No. 2"

10c lake

2

1 probably privately perforated

1870 – 1888 King William III design

unwatermarked, typo, multiple perfs (11½ x 12, 12½, 12½ x 12, 13 x 14, 13½, 13½ x 14, 14)





3 (type I) perf: 13½ x 14 small holes



4 (type II) perf: 12½ x 12 small holes



5 (red brown) perf: 12½ x 12 large holes



5a (fawn) perf: 12½ x 12 large holes



6



perf: 12½ x 12 large holes



8 perf: 11½ x 12 large holes



8a perf: 14 small holes



perf: 12½ x 12 large holes



perf: 12½ small holes



11 perf: 12½ x 12 large holes



12 perf: 12½ x 12 large holes



12a perf: 14 small holes



13 perf: 12½ x 12 large holes

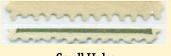


13c perf: 14 large holes



perf: 12½ large holes

Large Holes



Small Holes

According to Scott Catalogue: ""Small hole" varieties have the spaces between the holes wider than the diameter of the holes".



perf: 12½ x 12 large holes



15c perf: 14 large holes



16 perf: 12½ x 12 large holes



16c perf: 14 large holes

1883 - 1890 Numeral design unwatermarked, typo, perf 12 1/2





18a perf: 12½ x 12



19



20

21 small holes

1890 22

1883 - 1890 Young Queen Wilhelmina design unwatermarked, typo, perf 12 1/2



23



24



25



26



27



28





1900, July 1

Queen Wilhelmina stamps of the Netherlands, overprinted and surcharged in black

Due to the a shortage of stamps, stamps of the Netherlands were surcharged/overprinted and used. unwatermarked, typo, perf 12 1/2



















39 perf 11½ x 11

39a perf 11

1902 - 1909**Numeral Design**

unwatermarked, typo, perf 12 1/2







1909





1908



42



43



44



1902 1883-90 Numeral designs surcharged in black

unwatermarked, typo, perf 12 1/2





The arrival of the Queen Wilhelmina stamps issued in 1903 were delayed from the printer Jon. Enschede and Sons Ltd. Therefore older stamps needed to be surcharged for intra Dutch Indies and Netherland bound printed materials until the new stamps arrived.

47

1903 - 1908 **Queen Wilhelmina Design**

unwatermarked, typo, perf 12 1/2









50a

overprint 2 bars















1905, Jul 6 Queen Wilhelmina Design, surcharged in black

When the Netherland Indies postal authorities received notice that the color of the 20c stamp was changed to olive green, they were also instructed to sell remaining stock at 10c. The stamps were locally overprinted to reflect the new value.



1905 - 1912 Large Queen Wilhelmina Design unwatermarked, typo, perf 11 x 111/2







59a Perf 11½ x 11

2½g on slate blue on blue





61a



62

perf 111/2

61c perf 11

1908, July 1 Definitive stamps overprinted "BUITEN // BEZIT" (Outside Possessions) in black These stamps were overprinted for use in territories outside of Java and Madura

































79 Perf 111/2 x 11

21/2g slate blue

1908, July 1

Definitive stamps overprinted "JAVA" in black
These stamps were overprinted for use in the territories of Java and Madura





perf 11



THESE ISSUES SHOULD NOT BE SOAKED. Some

of the earlier issues in this series were printed in water soluble inks, where the design disappears when submersed in water.

1912 - 1940 Definitive stamps, Numeral and Queen Wilhelmina designs

continued

1912 - 1940 **Queen Wilhelmina Design**

unwatermarked, typo, perf 121/2



















1915 126









unwatermarked, engraved, perf 111/2











131a perf 11 x 11½ 131 1913 1920

131b perf 121/2 1931

132 1920

1931 NEDINDIE







134a perf 11 x 111/2

135 perf 121/2

136b perf 121/2

1915, Jun 10 Semi Postal Stamps – surcharge goes to the Red Cross Definitive stamps surcharged with cross in carmine

typo, perf 121/2

Surtax went to the Red Cross Society and was split 3 ways:

50% - Aid in the Dutch East Indies 25% - Aid for within the Netherlands

25% - Aid for Curacao



B1



B2



ВЗ

The following sets of stamps were surcharged at various times to get rid of surplus stocks of stamps

1917 - 1918 Definitive stamps surcharged in black

typo, perf 121/2

1918





138



139



1922, January Queen Wilhelmina Designs surcharged in red or blue

unwatermarked, typo, perf $12\frac{1}{2}$



144



145



146



147



147a bars more closely spaced



148



149



On September 8^{th} , 1922, stamps were overprinted to publicize the 3^{rd} Netherland Indies Industrial Fair at Bandoeng, Java. The stamps were sold at a premium.

1922, Sept 8 Stamps of 1912-40 overprinted

typo, perf 121/2



1022

2c yellow brown, blue overprint

103a

2½c light red, green overprint

106a

3c yellow, red overprint

107a

4c ultra, red overprint

109a

5c green, red overprint

113a

7½c drab blue overprint

115a

10c lilac, black overprint

116a

12½c on 22½c orange, blue surcharge

145a

17 ½ c red brown, black overprint

121a

20c blue, black overprint

123a

1921, Nov 1 Marine Insurance Stamps – Artistic Vision of a Floating Safe unwatermarked, engraved, perf 11 ½

Marine Insurance Stamps: Due to the sinking of several ships which captured the media, a Dutch inventor, Cornelis Van Blaaderen invented a "floating safe" and convinced the Dutch government to put them on the Nederland Line, between the Netherlands and the Netherlands East Indies. Marine Insurance stamps were issued on 1 Nov, 1921. Sale for this service was only in the hundreds, and was never profitable, thus the service and the stamps were removed from sale two years later on 1 Sept, 1923.

15c slate green

60c rose

75c gray brown

GY1

GY2

GY3

1.50g dark blue

2.25g orange brown

4.50g black

7.50g red

GY4

GY5

GY6

GY7

1923, Aug 31 25th Anniversary of Queen Wilhelmina's Assumption to the Throne

unwatermarked, engraved, perf 11 1/2













151

151b perf 11 x 11½

02

152 perf 11½ x 11 153a perf 11½ x 11









2½g gray black

5g orange brown

154 154a perf 11½ x 11

155

155a perf 11½ x 11 156

1928, Sept 20

Air Post – Queen Wilhelmina Definitive stamps surcharged and Overprinted with Airplane

unwatermarked, engraved, perf 11 ½





As airmail was being established between Amsterdam and Batavia, these stamps were surcharged to be used until arrival of regular Air Post stamps arrived from the Netherlands.



СЗ





1928, Dec 1

Air Post – Planes over Temple design unwatermarked, litho, perf 12½ x 11½











1930 - 1932 Air Post – Planes over Temple design surcharged





Issued on Oct 13, 1930 when the weight allowance for Air Post to the Netherlands was changed. The stamps were overprinted in black in 1930 and in green in 1932.

26 May 2015

1930, Dec 1 Temple Series

Semi-postal stamps issued to benefit youth care

unwatermarked, photo, perf 11½ x 11, 11 x 11½



B4 Temple in Bali



B5 Gardoe or Watchtower



B6 Menangkabau Compound



B7 Borobudur Temple in Java

1930, Dec 13 Queen Wilhelmina stamp surcharged in red

unwatermarked, photo, perf 121/2



158

1931, Apr 1 Air Post - Commemorative Issue of the 1st Airmail Flight from Java to Australia Pilot at the Controls of a Plane design

unwatermarked, photo, perf 121/2



C13

To give a thru service from Amsterdam to Australia, KLM added an experimental flight from Batavia (Jakarta) to Melbourne. The flight left Amsterdam on Apr 30th and arrived in Batavia on May 9th. The Flight on to Melbourne continued on May 11th and arrived on May 19th. This stamp was issued on April 1st and commemorates (anticipates?) the flight.

1931, May Air Post - Sunrise and Garudas design

unwatermarked, photo, perf 121/2







C14 C15 C16

1931, Dec 1 Semi-postal stamps issued to benefit the White Cross Colony at Salatiga unwatermarked, engraved, perf 12½









B8 Farmer and Calabao

B9 Fisherman

B10 Dancers

B11 Musicians

1932, July 21 Air Post – Planes over Temple design surcharged in blue unwatermarked, litho, perf 12½ x 11 ½

unwatermarkeu, litho, pen 1272 x 11 72



C17

1932, Dec 1 Semi-postal stamps issued to Benefit the Salvation Army unwatermarked, photo, perf 12½







B13 Plaiting Rattan



B14 Batik Dyer



B15 Coppersmith

1933, Apr 18 Prince William I Commemoration – 400th anniversary of his Birth

unwatermarked, photo, perf 121/2



1933 - 1937

Rice Field Scene and Queen Wilhelmina Designs

unwatermarked, typo, perf 111/2 x 121/2

































1934

1934

S 55 C NEDERL INDIE



1934 **42¹**⁄₂c yellow

1934, Jan 16 Queen Wilhelmina Design

unwatermarked, typo, perf 121/2



183



184



185



186

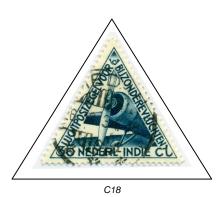


187



188

1933, Oct 8
Air Post – Airplane design
unwatermarked, photo, perf 12½



1933, Dec 1 Semi-postal stamps issued to benefit the YMCA for relief of the poor unwatermarked, litho, perf 12½



B16 Woman with a Lotus Flower



B17
The Light that Shows the Way



B18 YMCA Emblem



B19 Jobless Man

1934

Regular Issue Surcharges – Air Post stamps of 1928 and 1931 surcharged in black as regular issue stamps unwatermarked, litho, perf 12½ x 11 ½

These stamps were surcharged to use up an excess supply of Air Post Stamps





189

190

2c on 30c red violet



191

192

193

1934, Sept 15 Semi Postal Stamp – Dowager Queen Emma Design additional surcharge went to the Anti-Tuberculosis Society unwatermarked, photo, perf 13 x 14



B20

1935

Semi Postal Stamp – Military designs

surcharge went to support the Indies Committee of the Christian Military Association of the East and West Indies unwatermarked, photo, perf 12½



B21 Engineer dismantling a bridge before a flood



B22 Cavalryman rescuing a man after an earthquake



B23 Artilleryman rescuing people from an eruption



B24 Infantryman blowing a bugle

1936, Dec 1 Semi-postal stamps issued to benefit the Salvation Army

unwatermarked, photo, perf 121/2



B25









B26 B27 B28 B29

1937, May 1 Semi-Postal stamps – 5th Boy Scout World Jamboree, Vogelenzang, Netherlands, Jul 31-Aug. 13, 1937

Surtax went to benefit the Netherlands Indies Scout Association unwatermarked, photo, perf 12½







1937, Sept
Queen Wilhelmina Design of 1912 surcharged
unwatermarked, typo, perf 12½





194

1937, Dec 1 Semi-Postal stamps - Public Relief Funds for the Indigenous Poor unwatermarked, photo, perf 121/2



B32 Sifting Rice



B33 Mother and Children



B34 Plowing with Carabao Team



B35 Carabao Team and Cart



B36 Native Couple

1938, Aug 30 Jubilee Issue

Commemorating the 40th anniversary of the reign of Queen Wilhelmina

watermark #202, photo, perf 121/2 x 12





197







all backstamped

1938, Oct 15

Semi-Postal stamps - 5c surcharge for Public Relief Funds Aviation Fund 10th anniversary of the Dutch East Indies Royal Airlines

watermark #202, photo, perf 121/2



B36A

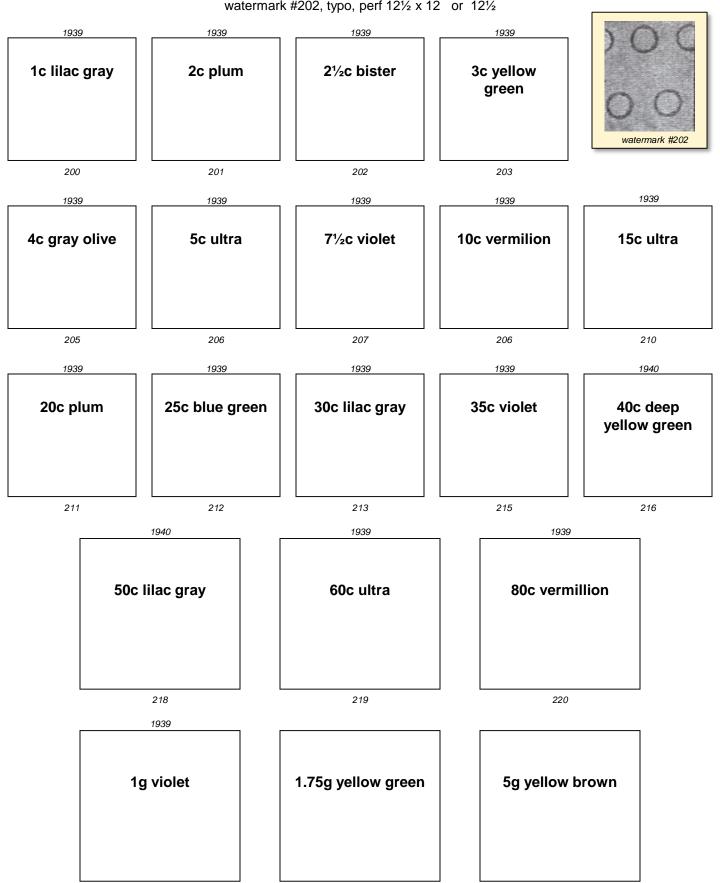


B36B

1938 - 1940

Rice Field Scene and Queen Wilhelmina Designs (as 1933-37 series)

watermark #202, typo, perf 12½ x 12 or 12½



223

221

225

26 May 2015

1938, Dec 1 Semi-Postal stamps – Nun caring for a Children designs Surtax went to Central Mission Bureau of Batavia

watermark #202, photo

perf 121/2



perf 11½ x 12



B38

perf 12 x 111/2



B39

perf 12 x 111/2



B40

perf 12 x 111/2



B4

1939, Dec 1

Semi-Postal stamps – Various designs of both European and Native social workers caring for people Surtax went to the Bureau of Social Service

watermark #202, photo, perf 13 x 111/2, 111/2 x 13



B42 European social workers



B43 Native nurse tending patient



B44 Native social workers



845
Native nurse tending patient



B46 European nurse tending patient



B47 European nurse tending patient

1940, Dec 2 Semi-Postal stamp – Queen Wilhelmina Issue surcharged in brown Surtax went to the Red Cross

unwatermarked, perf 12 x 121/2



B4

1941 Queen Wilhelmina Design unwatermarked, perf 12½



234



235



236

20c plum

25c Prussian green

238



239

35c purple

240



241

237

perf 131/2



242



243



244

NED. INDIË

245



246

5g bister

perf 121/2

247

10g green

248

25g orange

1941, May 10 Semi-Postal stamps – Coat of Arms designs Surtax went to purchase warplanes for Dutch pilots fighting with the Royal Air Force in Britain

watermark #202, photo, perf 13 x 111/2, 111/2 x 13







B50



B51

Issued after the German occupation of the Netherlands. The inscription reads: "Netherlands Shall Rise Again"

1941, Sept 22 Semi-postal stamps – Scenes of people serving in charities designs Surcharge went to help various Islamic charities in Batavia unwatermarked, perf 12½



B52 Doctor and child



B53 Man eating a meal



B54
Nurse and patient



B55 Nurse and children



B56 Basked weaver

1941 Dancers designs unwatermarked, perf 12½



228 War dancer of Nias



229 Legong dancer of Bali



230 Wayang dancer of Java



231 Pedjoge dancer of Celebes



232 Dyak dancer of Borneo

The dancer series was issued shortly before the Japanese invasion. The 2c stamp, featuring a Menari Dancer (Scott #N38) was prepared with the set, however before it was planned to be issued, the Japanese invaded. The 2c stamp was placed into inventory at the postal headquarters at Bandoeng, and was eventually issued sometime in 1944, during the occupation."

1945 - 1946 Rice Field Scene and Queen Wilhelmina Designs (as 1933-37 series)

watermark #202, typo, perf 12½ x 12 or 12½



250 Rice fields



251 Barge on lake in Java



252 University of Medicine in Batavia



Palms on the shore



254 Plane over a volcano in Borneo







256



257



258



259



260



260



1946 Scenes of the Dutch Indies designs

watermark #228, perf 14½ x 14, typo



263 Railway viaduct near Soekaboemi



264 Dam and power station



265 Palm tree and Menangkabau



266 Huts on piles



267 Buddhist on stupas

1947, Sept 25 Various stamps surcharged and overprinted



268



269



270



overprinted in Melbourne to account for changed postal rates.

Surcharges were

1947, Sept 25 Various stamps overprinted "1947"









272

273

274

275







278

Since many stamps were in the hands of unauthorized persons after the occupation, the 1947 overprint is intended as a control mark to indicate that the stamps were officially issued by the government.

276

1948, Feb 2 Queen Wilhelmina Design surcharged in black Surcharge went to war victims in Batavia

unwatermarked, typo, perf 121/2



"PELITA" means lamp, symbolizing lighting up the darkness of life. It was the name of a charitable organization in Batavia.

B57

1948 Queen Wilhelmina Design unwatermarked, photo, perf 12½



281







284







perf 13

NED·INDIE

288

10g green

35g orange

289 290

1948 Queen Wilhelmina Design enscribted – "1898 – 1948" Commemorates the 50th anniversary of the reign of Queen Wihelmina unwatermarked, photo, perf 12½





1948, May 13 Dancers designs unwatermarked, litho, perf 12½



279 Menari dancer of Irian Jaya



280 Legong dancer of Bali

1948, Sept Dancers designs

unwatermarked, photo, perf 121/2



293 Dyak dancer of Borneo

1948, Sept, 25 Elevation of Queen Juliana

watermark #202, photo, perf 141/2 x 131/2

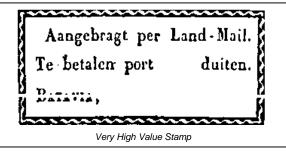


293A



293B

1845 - 1846 Postage Due stamps – Typeset issues unwatermarked, typeset, imperf, bluish paper



J1



.12

1874 Postage Due stamps – Numeral design unwatermarked, typo, perf 12½ x 12, 13 x 14, 10½ x 12

 5c ocher
 10c green on yellow paper
 15c ocher on orange paper
 20c green on blue paper

 J3
 J4
 J5
 J6

1882 - 1888 Postage Due stamps - Numeral design with value in black (without "CENT")

unwatermarked, typo, perf 11½ x 12, 12½, 12½ x 12, 13½







J8 – type III

J13



J9a – type I



J10 - type III



J11 - type III

30c carmine

J12

40c carmine

50c carmine

J14



J15 – type III

There were 4 types of the carmine postage due stamps:

- Type I 34 loop
- Type II 33 loops Type III 32 loops Type IV 37 loops

1892 - 1895 Postage Due stamps - Numeral design on carmine with value in black (with "CENT") unwatermarked, typo, perf 121/2



J16 – type I



J17 - type I



J18b - type II

1906 - 1909 Postage Due stamps - Numeral design on carmine with value in black (with "CENT") - type I unwatermarked, typo, perf 121/2



1909 J20

30c carmine

40c carmine

J22

1909



J23



J24

1913 - 1939 Postage Due stamps – Numeral design with value in color

unwatermarked, typo, perf 121/2































1937, Oct 1
Postage Due stamps – Overprint unwatermarked, typo, perf 12½



J40

1939 - 1940
Postage Due stamps – Numeral design with value in color unwatermarked, typo, perf 12½





1944, Mar 11

Postage Due Stamps - Queen Wilhelmina design overprinted "TE BETALEN // PORT" in black unwatermarked, perf 121/2, photo

21/2c on 10c red orange J43

10c red orange

J44

20c plum J45

40c yellow green J46

1946, Aug 15 Postage Due stamps - Numeral design with value in color watermark #228, typo, perf 141/2 x 14



2½c brown orange

J48

31/₂c ultra

J49



7½c **Prussian** green

J51

10c deep magenta

J52

20c light ultra

*J*53

25c olive

J54

30c red brown

J55



50c yellow

75c aqua J58

100c apple green

J59

1938 Postage Due stamps – Numeral design with value in color unwatermarked, litho, perf 121/2

J57



1911, Oct 1 Official Stamps - regular issue stamps overprinted "DIENST." in black typo, perf 121/2



020

1911, Oct 1 Official Stamps – regular issue stamps overprinted with a large "D" in a black circle typo, perf $12\frac{1}{2}$



12½c gray

15c bister

021

022

023



25c lilac

025



2.5g orange brown and black

026