

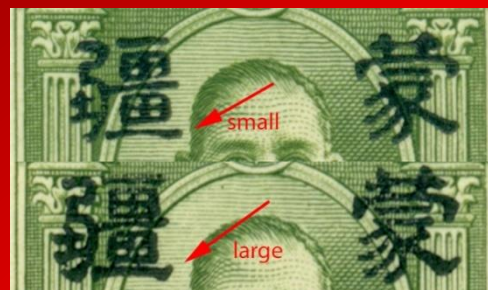
Japanese Occupation of

MENGJIANG

1939 – 1945

疆 蒙Mengjiang
Overprint

Two types of Mengjiang overprints



Type I – small (Scott says 4 mm high)

Type II – large (Scott says 5 mm high)

1941**Stamps of China, Sun Yat-sen design overprinted in black**unwatermarked, perf $11\frac{1}{2} \times 12\frac{1}{2}$, $12\frac{1}{2} \times 13$, $12\frac{1}{2}$, $13\frac{1}{2}$, engraved2N1 (type I)
Perf $12\frac{1}{2} \times 13$ 2N1a (type II)
perf – $12\frac{1}{2} \times 13$

4c green

2N2

15c scarlet

2N3

20c ultra

2N4

25c ultra

2N5

1941**Stamps of China, Martyrs Issues, overprinted in black**

unwatermarked, perf 14, engraved

 $\frac{1}{2}$ c black
brown

2N6



2N7a (type II)



2N8 (type II)

30c brown
violet

2N9

Japanese Occupation of MENGJIANG

1941

Stamps of China, Sun Yat-sen design, overprinted in black

Watermark #261, perf 12½, engraved

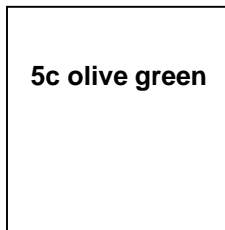
2c olive green



2N10

2N11a (type I)

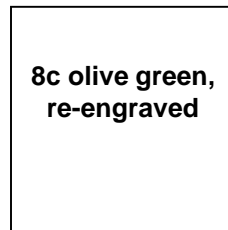
5c olive green



2N12

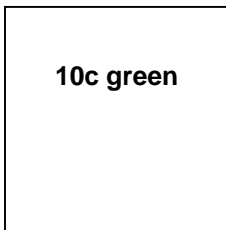


2N13 (type I)

8c olive green,
re-engraved

2N14

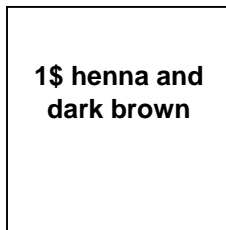
10c green



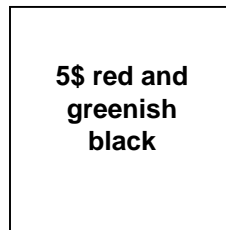
2N15



2N16 (type II)

1\$ henna and
dark brown

2N17

5\$ red and
greenish
black

2N18

1941

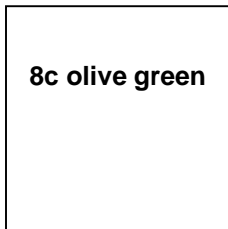
Stamps of China, Sun Yat-sen design with secret marks, overprinted in black

unwatermarked, perf 14



2N19 (type II)

8c olive green

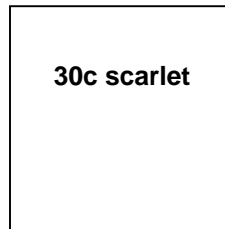


2N20



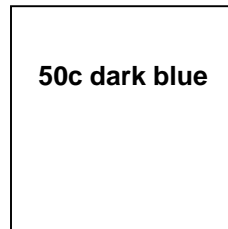
2N21 (type II)

30c scarlet

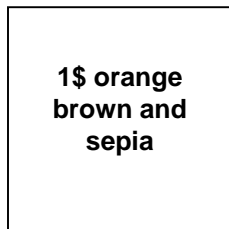


2N22

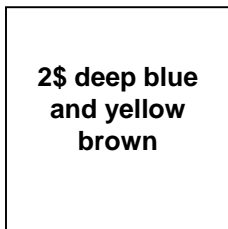
50c dark blue



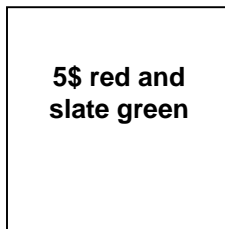
2N23

1\$ orange
brown and
sepia

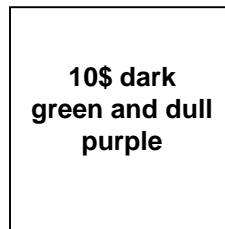
2N24

2\$ deep blue
and yellow
brown

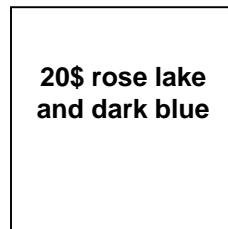
2N25

5\$ red and
slate green

2N26

10\$ dark
green and dull
purple

2N27

20\$ rose lake
and dark blue

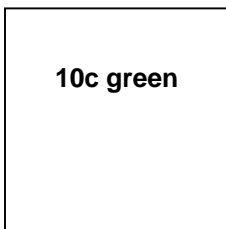
2N28

1941

Stamps of China, Sun Yat-sen design with secret marks, overprinted in black

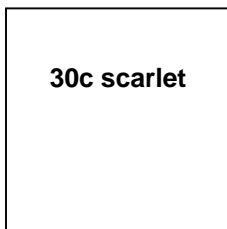
watermark #261, perf 14

10c green



2N29

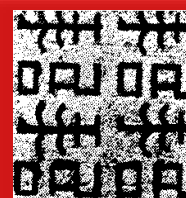
30c scarlet



2N30



2N31 (type II)



Watermark #261

1941

Stamps of China, Martyrs Issues with secret marks, overprinted in black
watermark #261, perf 12½, 13 and compound

**1/2c olive
black**



2N32

2N33 (type II)

2N33a (type I)

**2 ½ c rose
lilac**

2N34

**3c deep
yellow brown**

2N35

10c dull violet

2N36

**17c brown
olive**



2N37

2N38 (type II)

**30c brown
carmine**

2N39



2N40 (type II)

50c green

2N41

unwatermarked



2N42a (type I)



2N43 (type I)

2c deep blue

2N44

**3c deep
yellow brown**

2N45



2N46 (type II)

**8c deep
orange**

2N47

10c dull violet

2N48

**13c deep
yellow green**

2N49



2N50 (type II)

**17c brown
olive**

2N51



2N52 (type II)



2N53 (type II)

25c rose violet

2N54



2N55 (type II)

50c green

2N56

1942

Stamps of China, Sun Yat-sen design, surcharged in black

unwatermarked, perf 12½, 13

**1c on 2c olive
green**

2N57

**2c on 4c
green**

2N58

**10c on 20c
ultra**

2N59

perf 14



2N60

perf 12½



2N61



2N62

**4c on 8c olive
green**

2N63



2N64

**8c on 16c
olive gray**

2N65

**50c on 1\$ on
henna and
dark blue**

2N66

**1\$ on 2\$ on
deep blue and
orange brown**

2N67

perf 14



2N68

**15c on 30c
scarlet**

2N69

**25c on 50c
dark blue**

2N70

**50c on 1\$
orange brown
and sepia**

2N71

**1\$ on 2\$ deep
blue and
yellow brown**

2N72

**5\$ on 10\$ dark
green and dull
purple**

2N73

**10\$ on 20\$
rose lake and
dark blue**

2N75

1942

Stamps of China, Martyrs Issues surcharged in black

watermark 261, perf 12½, 13

15c on 30c
brown
carmine

2N76

20c on 40c
orange

2N77

1942

Stamps of China, Martyrs Issues surcharged in black

unwatermarked, perf 12½, 13, 12½



2N78

2c on 4c pale
violet

2N79



2N80

20c on 40c
orange

2N81

25c on 50c
green

2N82

1942

Stamps of China “New Peking Prints” surcharged in black

unwatermarked, perf 14

1c on 2c olive
green

2N83



2N84



2N85

“New Peking” printings were made by the Chinese Bureau of Engraving and Printing for use in Japanese controlled areas of North China. They are on thin, poor quality paper, with dull gum or no gum and there are slight alterations in the designs.



2N86



2N87



2N88

20c on 40c
orange

2N89



2N90

50c on 1\$
orange brown
and sepia

2N91

1\$ on 2\$ deep
blue and
orange brown

2N92



2N93

1943

**Fifth Anniversary of Inner Mongolia Post and Telegraph Service Issue
Dragon Carved Pillar and Doves design**

watermark characters in circle, perf 12 x pin-perf 12, engraved



2N94



2N95

1943

**Second Anniversary of the Greater East Asia War issue
Mining Coal design**

unwatermarked, perf 12, photo



2N96



2N97

1944

**Fifth Anniversary of the founding of the Federal Autonomous Government of Mongolia
Flying Horse and Yun Wang designs**

unwatermarked, perf 12½x12, 12x12½



2N98



2N99

1944, Dec 8

**Third Anniversary of the "Greater East Asia War"
Industrial Plant design**

unwatermarked, perf 12x12½, photo



2N100

1945

Stamps of China, Sun Yat-sen design, New Peking printings, overprinted in black
unwatermarked, perf 14, without gum

2c olive green

2N101

4c dull green

2N102

5c green

2N103



2N104



2N105

**5\$ red and
greenish
black**

2N106

1945

Stamps of China, Martyrs Issue, New Peking printings, overprinted in black
unwatermarked, perf 14, without gum



2N107



2N108



2N109



2N110



2N111



2N112



2N113

1945

Stamps of Mengjiang surcharged in red or black
unwatermarked



2N114 (type II)

**10c on 1c
orange**

2N115

**50c on 2c
olive green**

2N116



2N117 (type II)



2N118 (type II)



2N119a (type I)



2N120 (type II)

1945

Stamps of Mengjiang surcharged in red or black
watermark 261



2N121 (type II)

**10c on 1c
orange**

2N122

1945

Stamps of Mengjiang surcharged in red or black
unwatermarked



2N123



2N124



2N125



2N126



2N127