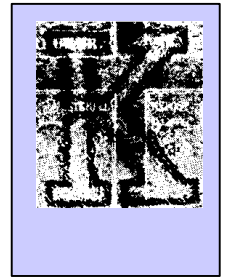


Principality / Kingdom of
MONTENEGRO
1878 - 1916

PRINCIPALITY

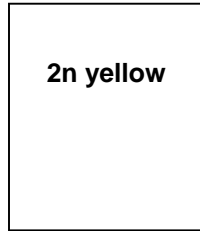
1874 - 1893
Prince Nikola Design
Watermark #91



Watermark #91

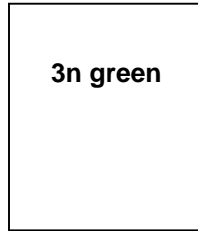
Early Printing - 1874

perf 10½, large holes, pointed teeth, narrow spacing (2-2½ mm)



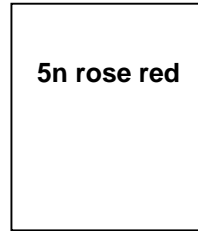
2n yellow

1



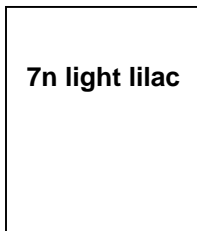
3n green

2



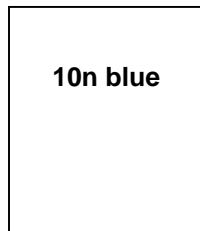
5n rose red

3



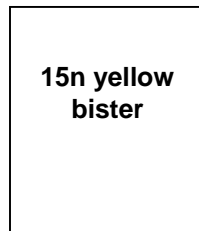
7n light lilac

4



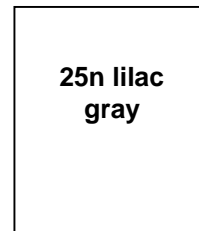
10n blue

5



15n yellow
bister

6

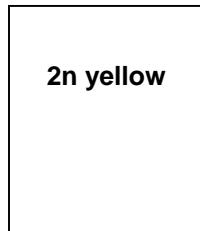


25n lilac
gray

7

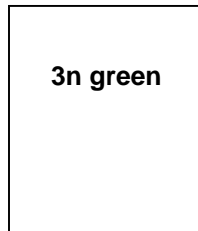
Middle Printing - 1879

perf 12, 12½, 13 and compound, large holes, pointed teeth



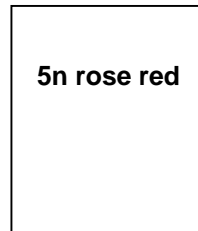
2n yellow

8



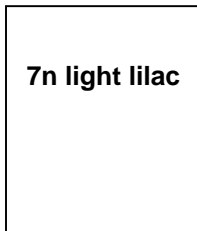
3n green

9



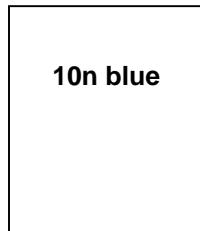
5n rose red

10



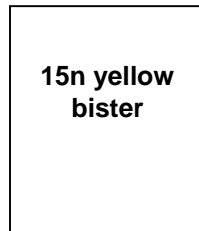
7n light lilac

11



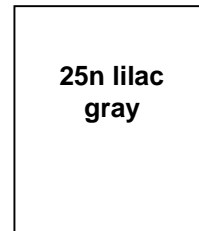
10n blue

12



15n yellow
bister

13



25n lilac
gray

14

Late Printing - 1893

perf 10½, 11½, small holes broad teeth, perf 11½ also with pointed teeth, narrow and wide spacing (3¼ - 3½ mm)



15

perf 10½



16

perf 10½



17

perf 10½



18

perf 10½



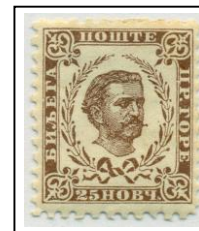
19

perf 10½



20

perf 10½



21

perf 10½

Principality / Kingdom of
MONTENEGRO

1893

400th anniversary issue, Prince Nikola Design overprinted
watermark #91, perf 10½, 11½



22
perf 11½



23
perf 10½



24
perf 10½



25
perf 10½



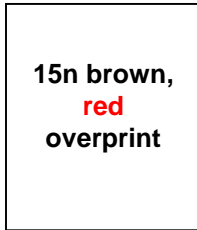
26
perf 10½



27
perf 10½



28
perf 11½



15n brown,
red
overprint

29



30
perf 10½



31
perf 10½

1894 – 1898

Prince Nikola Design, new colors
watermark #91, perf 10½, 11½



32
perf 10½



33 (NH)
perf 10½

33b
perf 11½ (large holes)



34
perf 10½

34b (NH, bled through)
perf 11½ (large holes)



35



36
perf 10½



37
perf 10½

37b
perf 11½



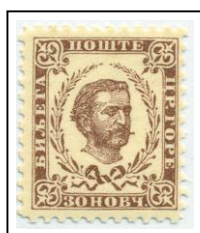
38
perf 10½



39
perf 10½



40
perf 10½



41
perf 10½



42
perf 10½



43
perf 10½



44
perf 10½

1896, Sept 1
Monastery at Cetinje Design
perf 10½, 11½, litho, unwatermarked



45
perf 10½



45a
perf 11½



46 (NH)
perf 10½



47 (NH)
perf 10½



47a
perf 11½



48 (NH)
perf 10½



49
perf 10½



49a (NH)
perf 11½



50
perf 10½



51
perf 10½



52
perf 10½



52a
perf 11½



53
perf 10½



54
perf 10½



55
perf 10½



56
perf 10½

Principality / Kingdom of
MONTENEGRO

1902, Jul 12
Prince Nikola, new design
unwatermarked, various perfs



57 (NH)



58



59



60



61 (NH)



62 (NH)



63



64



65

Principality / Kingdom of
MONTENEGRO

1905, Jul 12
Prince Nikola, new design, "Constitution" 15mm long
unwatermarked, various perfs



66



67



68
perf 13x13½



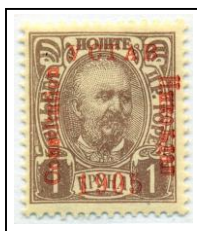
69
perf 13x13½



70



71



72



73
perf 13



74

1906
Prince Nikola, new design, "Constitution" 16½mm long
unwatermarked, various perfs

type III "YCTAB"
overprint



66c

type III "YCTAB"
overprint



67c

type IV "YCTAB"
overprint



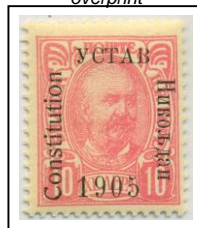
67d

type III "YCTAB"
overprint



68c

type II "YCTAB"
overprint



69b

type IV "YCTAB"
overprint



70d

type III "YCTAB"
overprint



71c

type III "YCTAB"
overprint



72c

type IV "YCTAB"
overprint



72d

type II "YCTAB"
overprint



73b

type III "YCTAB"
overprint



74c

For Specialists:

There are four types of YCTAB Overprints in the 16 ½ mm long "Constitution" overprints.

Type I – 8 ½ mm long

Type II – 9 ¾ mm long

Type III – 10 ¼ mm long

Type IV – 11 ¼ mm long



Type II

Type III

Type IV

1907, Jul 1
Prince Nikola in a hat, new design
engraved, unwatermarked, perf 12½



75



76



77



78



79



80



81



82



83



84



85



86

KINGDOM

1910, Aug 28

Celebration of the Coronation of Nikola as King

engraved, unwatermarked, perf 12½



87
King Nikola as a Youth



88 (NH)
King Nikola and Queen Milena



89 (NH)
King Nikola



90 (NH)
King Nikola



91
Nikola when he became Prince



92
King Nikola and Queen Milena



93
King Nikola



94
King Nic Nikola olas



95
A Young Nikola



96
A Young Nikola



97
A Young Nikola



98
Prince Nikola on Horseback

Principality / Kingdom of
MONTENEGRO

1913, Apr 1
King Nikola Design
 typo, unwatermarked, perf 12½



99



100



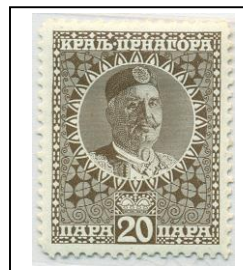
101



102



103



104



105



106



107



108



109



110

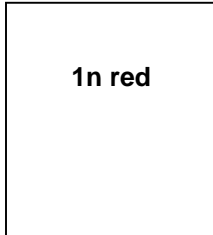
PRINCIPALITY

POSTAGE DUE STAMPS

1893

Numeral Designs

perf 10½, 11, 11½, litho, watermark 91



1n red

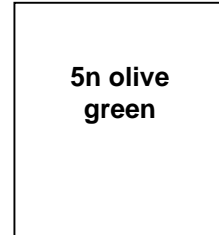
J1



J2 (perf 10½)

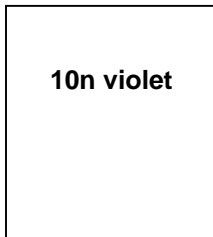


J3 (perf 10½)



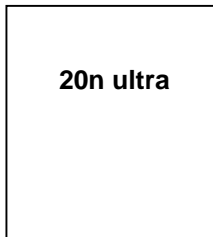
5n olive green

J4



10n violet

J5



20n ultra

J6



J7 (perf 10½)



J8 (perf 10½)

1902

Numeral Designs

perf 12½, litho, unwatermarked



J9



J10



J11



J12



J13

1905

Numeral Designs with Constitution Overprint

perf 12½, litho, unwatermarked, litho



J14



J15



J16



J17



J18

Principality / Kingdom of
MONTENEGRO

POSTAGE DUE STAMPS

1907

Numerals Designs

perf 13½ x 13½, unwatermarked, typo



J19



J20



J21



J22

KINGDOM

1913

King Nikola Designs

perf 12½, unwatermarked, typo



J23



J24



J25



J26

ACKNOWLEDGEMENT OF RECEIPT STAMPS**1895****Prince Nikola Design**

perf 10½, 11½, litho, watermark 91



H1

1902**Prince Nikola Design**

perf 12½, unwatermarked



H2

1905**Constitution Issue Overprints**

1906



H3

H3c (Constitution 16½ mm)
Type III overprint**1907****King Nikola Design**

H4

1913**King Nikola Design**

H5

Acknowledgement-of-receipt stamps required the recipient to sign a receipt as proof of delivery. In most countries payment for this service was indicated by stamping the letters "A.R." (conveniently, the abbreviation is appropriate in English, French and Spanish). Colombia, Chile, Panama and El Salvador issued acknowledgement-of-receipt stamps.

Montenegro is the only country outside of Latin America to issue acknowledgement-of-receipt stamps.